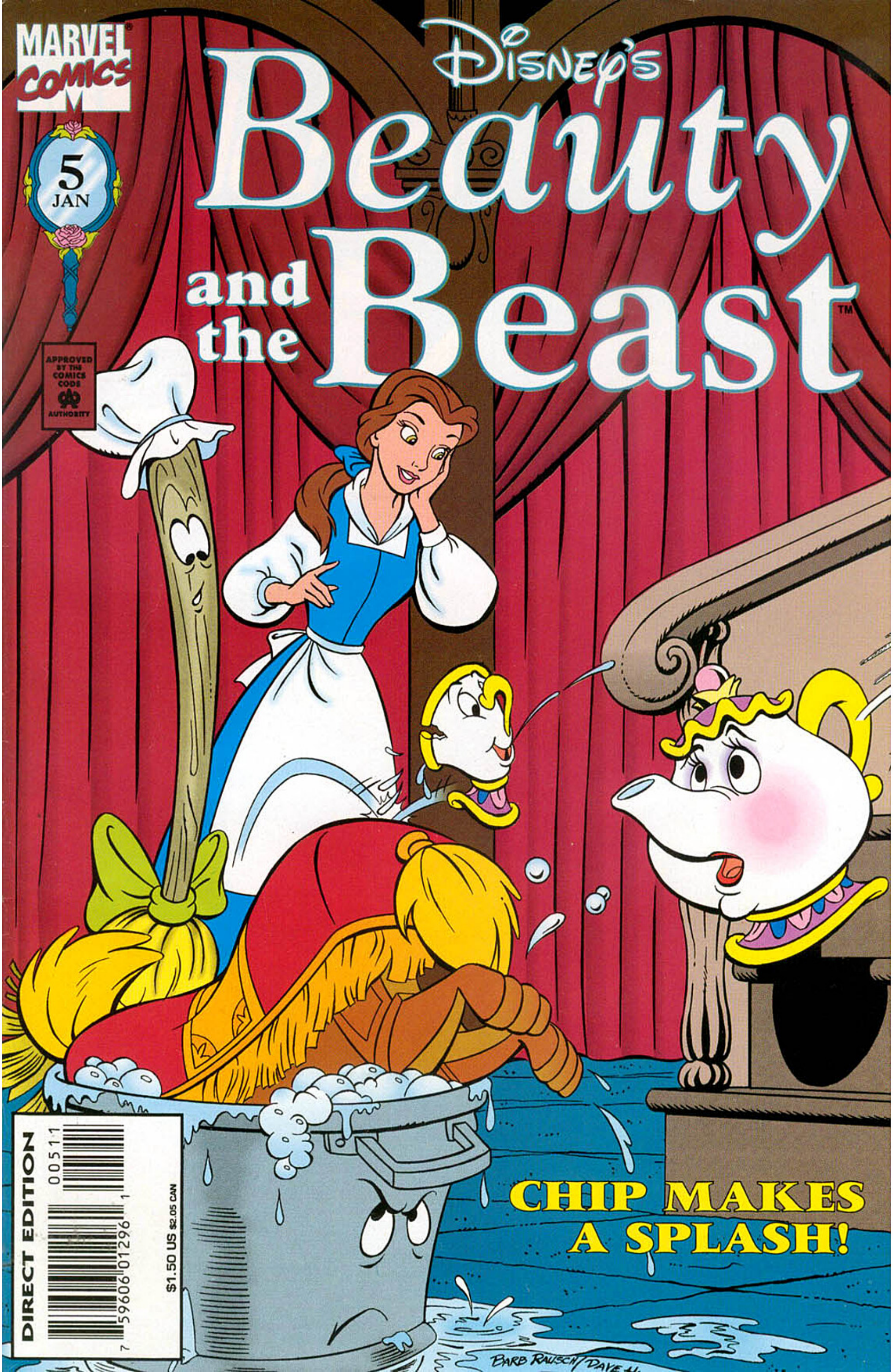
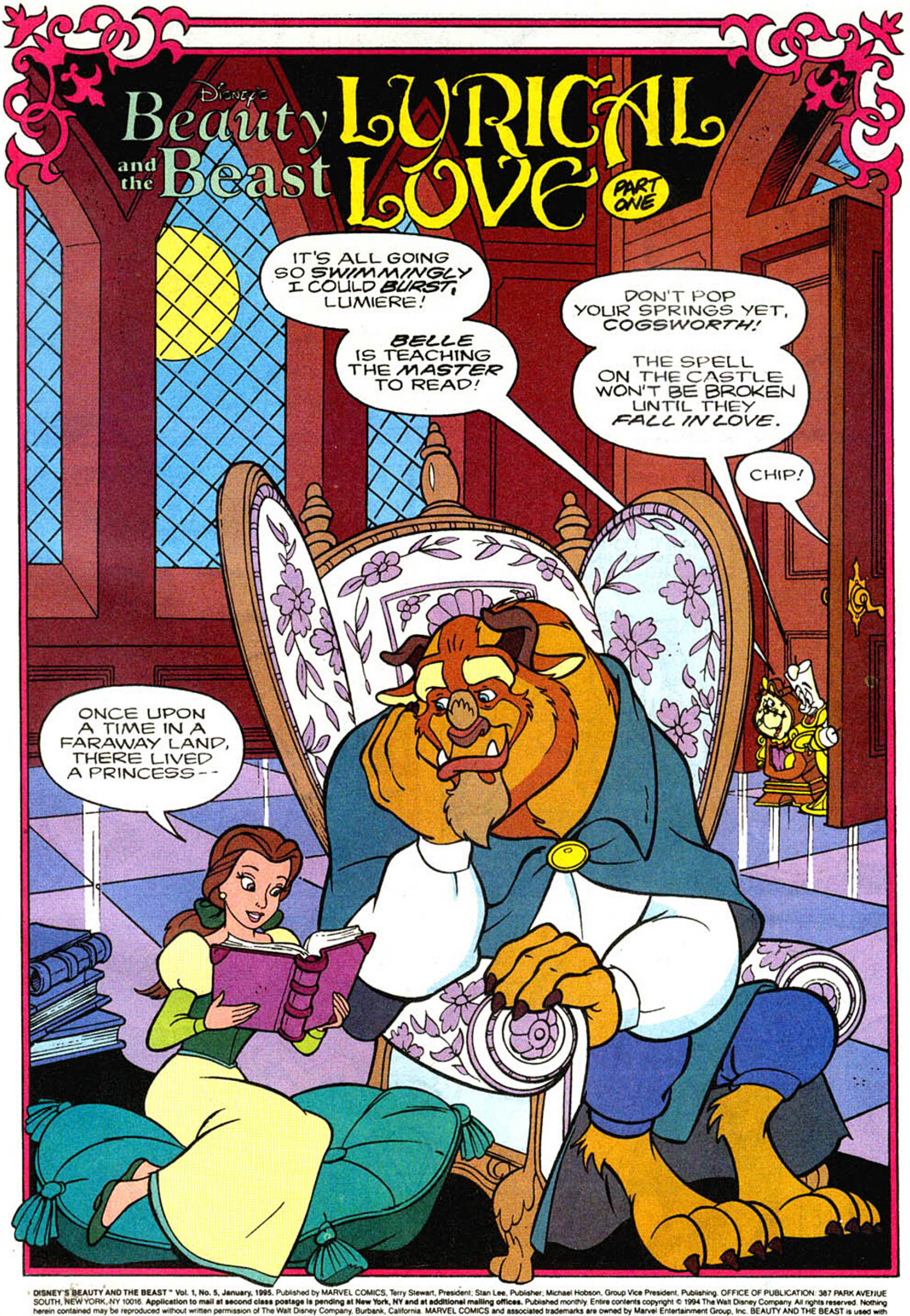
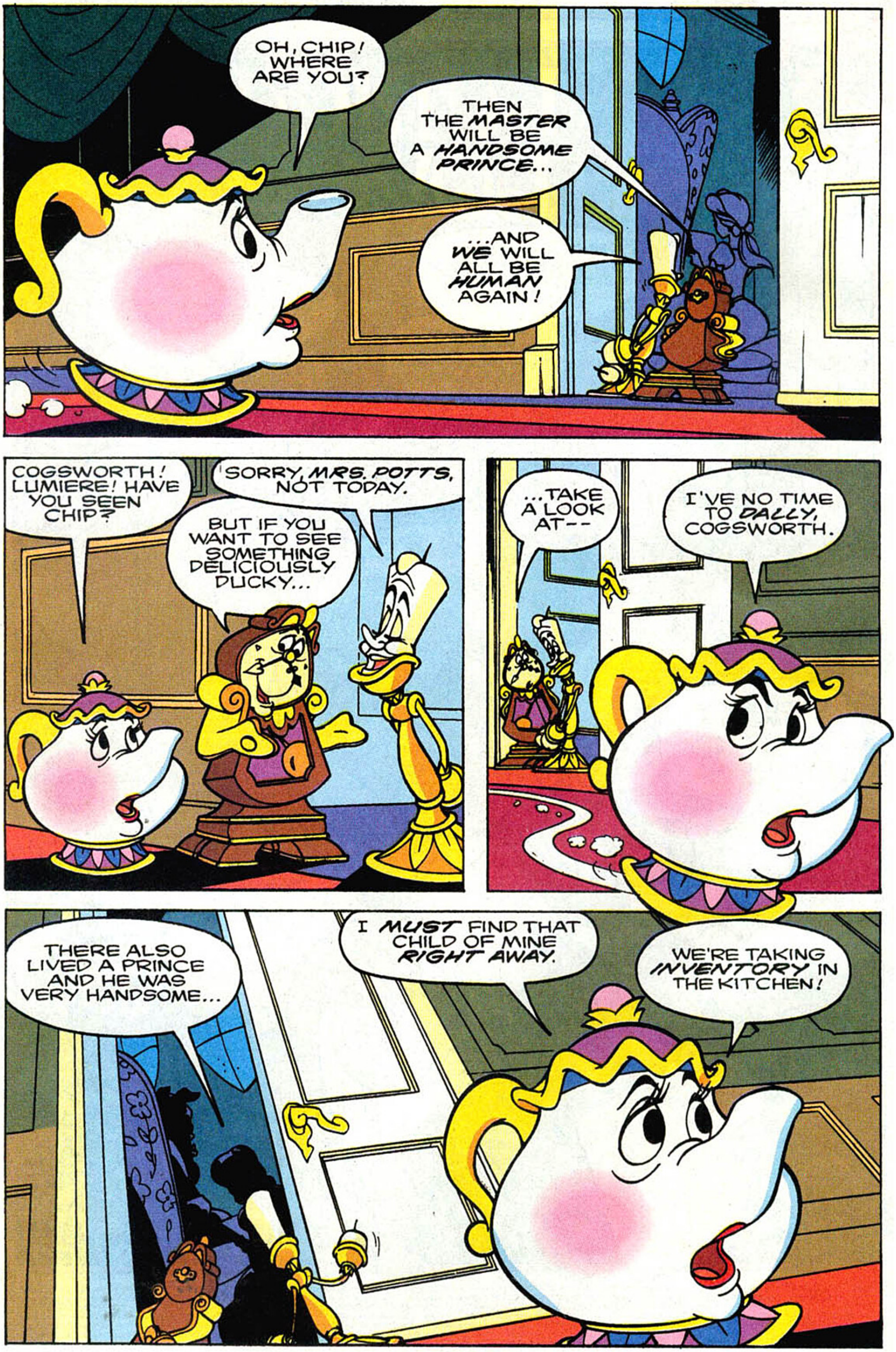
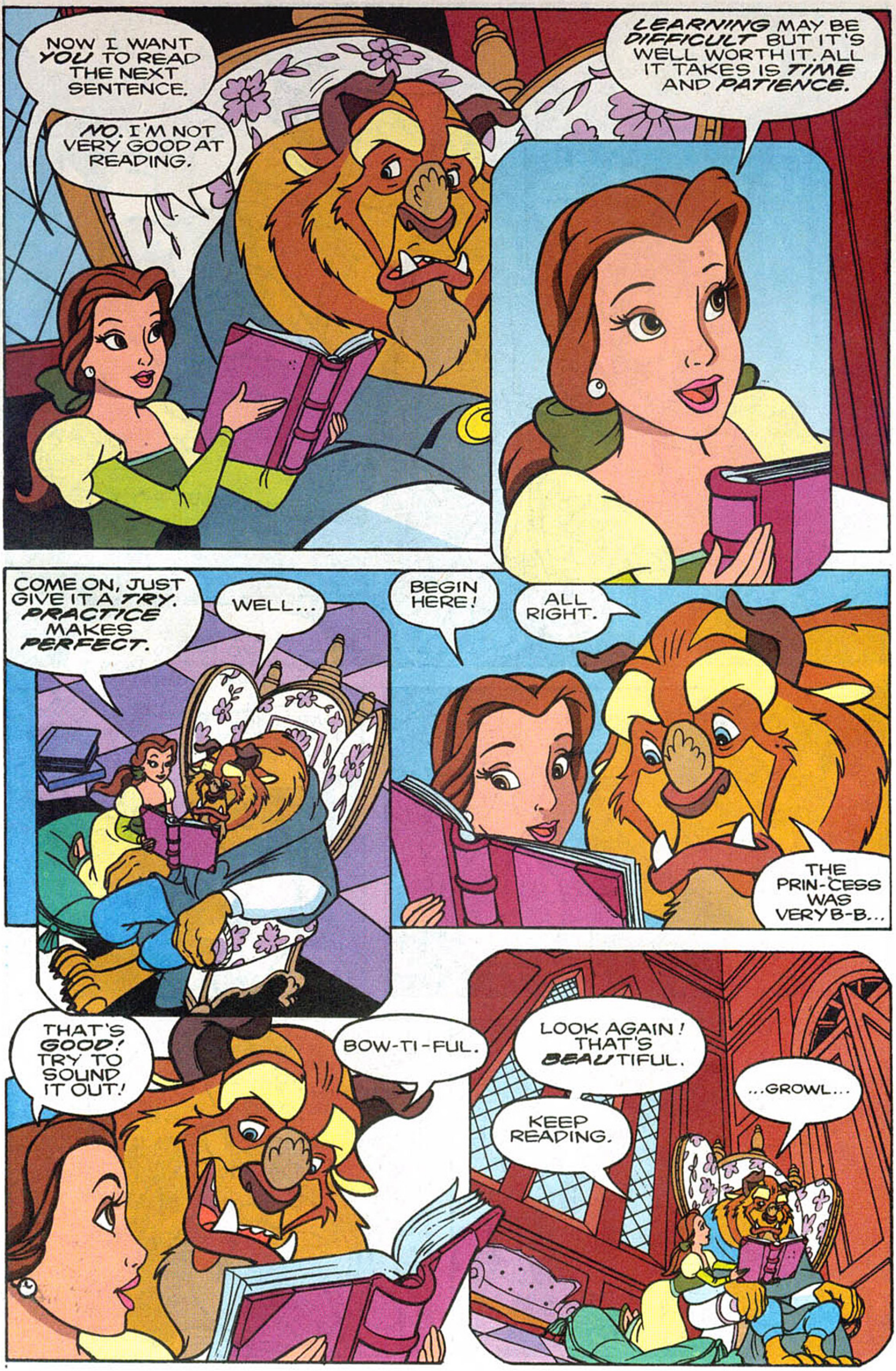
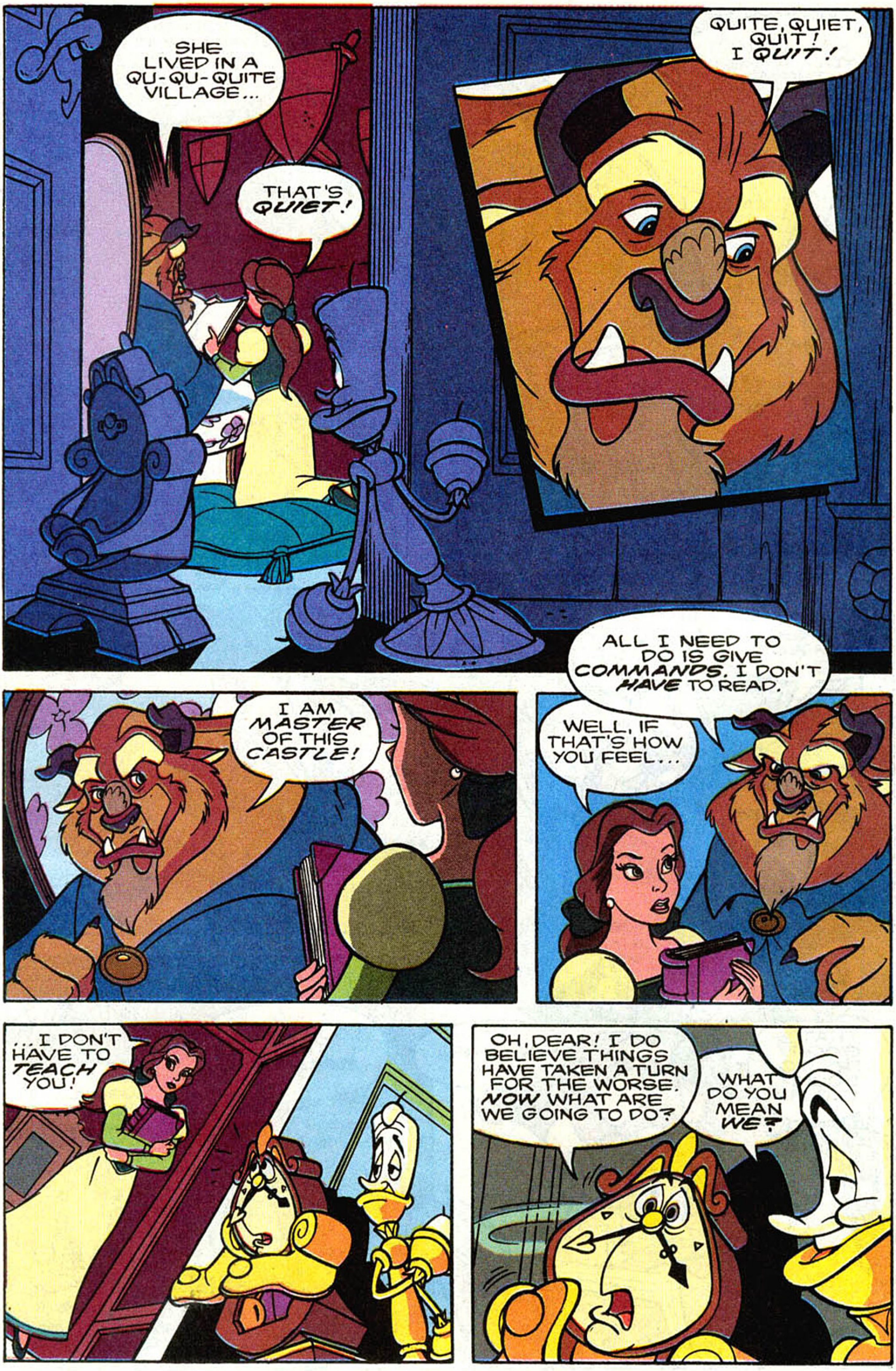

MARVEL COMICS
Disney's
Beauty and the Beast™
5
JAN
APPROVED BY THE COMICS CODE AUTHORITY
CHIP MAKES A SPLASH!
DIRECT EDITION
$1.50 US $2.05 CAN
7 59606 01296 1 00511
BARB RAUSCH/DAVE H

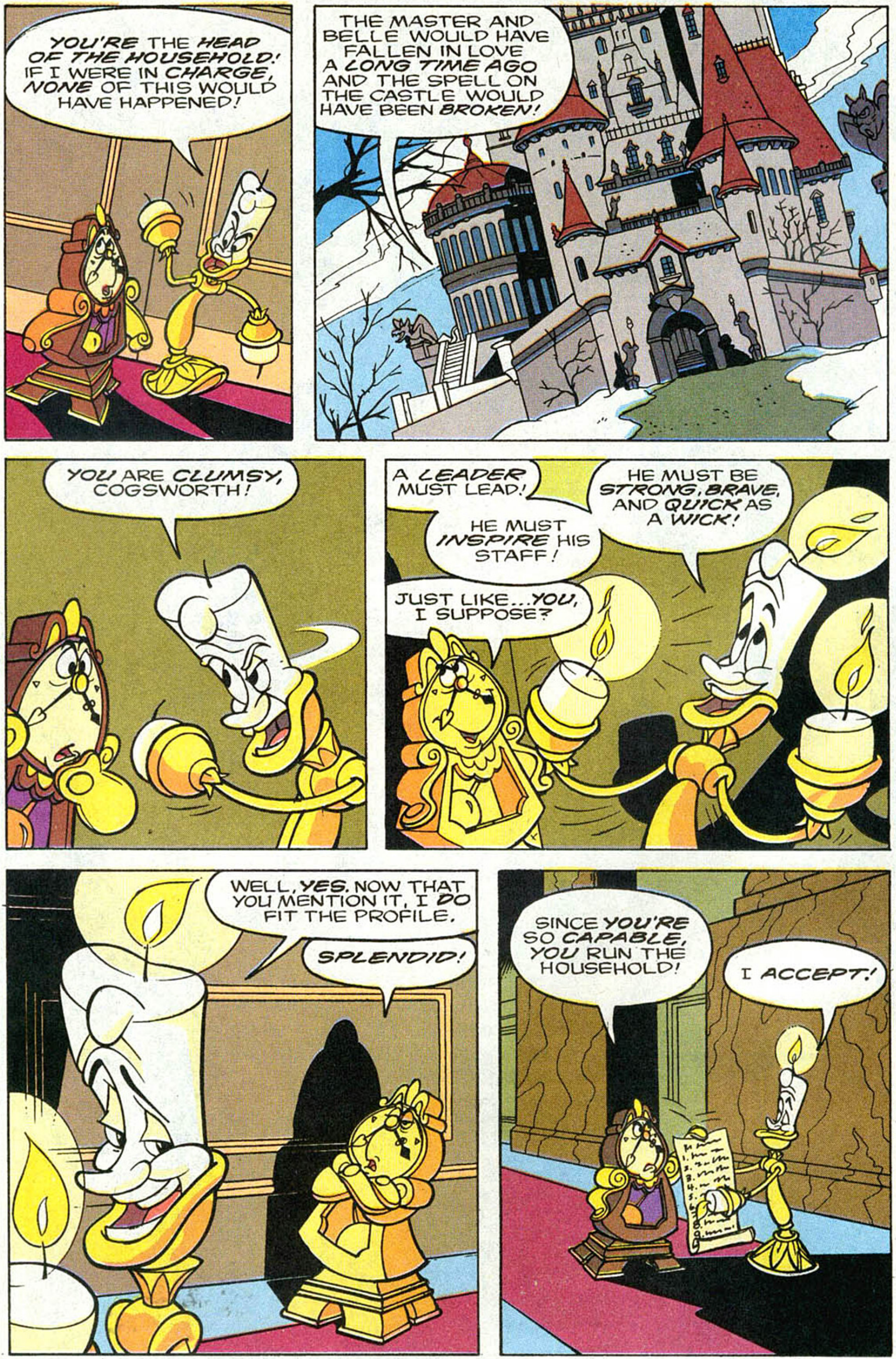

Disney's Beauty and the Beast
LYRICAL LOVE
PART ONE
IT'S ALL GOING SO *SWIMMINGLY* I COULD *BURST*, LUMIERE!
BELLE IS TEACHING THE *MASTER* TO READ!
DON'T POP YOUR SPRINGS YET, *COGSWORTH!*
THE SPELL ON THE CASTLE WON'T BE BROKEN UNTIL THEY *FALL IN LOVE.*
CHIP!
ONCE UPON A TIME IN A FARAWAY LAND, THERE LIVED A PRINCESS--

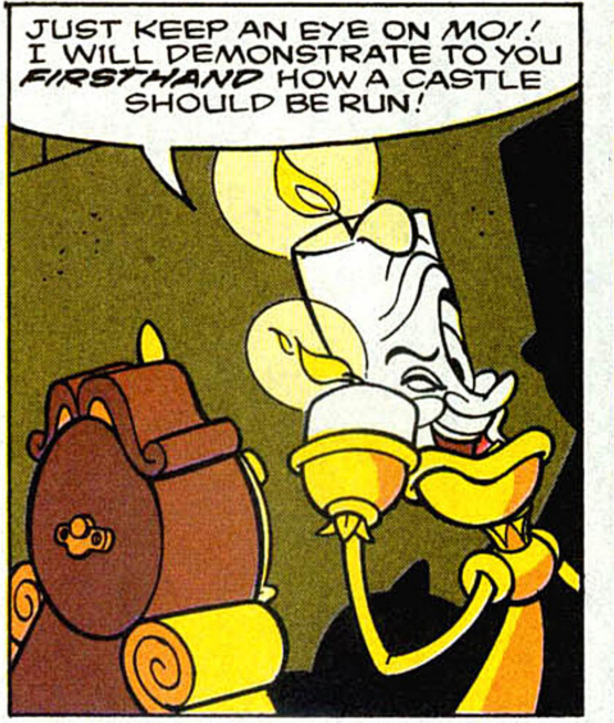
DISNEY'S BEAUTY AND THE BEAST™ Vol. 1, No. 5, January, 1995. Published by MARVEL COMICS, Terry Stewart, President; Stan Lee, Publisher; Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. **Application to mail at second class postage is pending at New York, NY and at additional mailing offices.** Published monthly. Entire contents copyright © 1994 The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without written permission of The Walt Disney Company, Burbank, California. MARVEL COMICS and associated trademarks are owned by Marvel Entertainment Group, Inc. BEAUTY AND THE BEAST is used with permission under license from Disney Comics, Inc. Price $1.50 per copy in the U.S. and $2.05 in Canada. Subscription rates for 12 issues: U.S. $18.00; foreign $30.00; and Canadian subscribers must add $10.00 for postage and GST. GST #R127032852. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. **POSTMASTER: SEND ADDRESS CHANGES TO BEAUTY AND THE BEAST, c/o MARVEL DIRECT MARKETING CORP./SUBSCRIPTION DEPT., P.O. BOX 1979 DANBURY, CT. 06813-1979. TELEPHONE # (203) 743-5331. Printed in the U.S.A.**

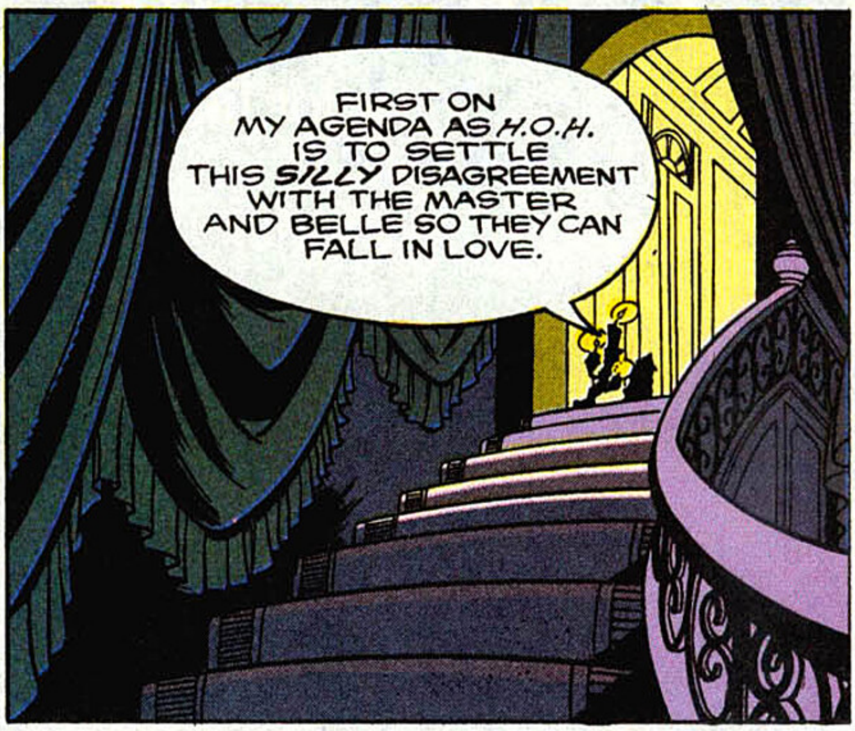

OH, CHIP! WHERE ARE YOU?
THEN THE *MASTER* WILL BE A *HANDSOME PRINCE*...
...AND *WE* WILL ALL BE *HUMAN* AGAIN!
COGSWORTH! LUMIERE! HAVE YOU SEEN CHIP?
SORRY, *MRS. POTTS*, NOT TODAY.
BUT IF YOU WANT TO SEE SOMETHING DELICIOUSLY DUCKY...
...TAKE A LOOK AT--
I'VE NO TIME TO *DALLY*, COGSWORTH.
THERE ALSO LIVED A PRINCE AND HE WAS VERY HANDSOME...
I *MUST* FIND THAT CHILD OF MINE *RIGHT AWAY*.
WE'RE TAKING *INVENTORY* IN THE KITCHEN!

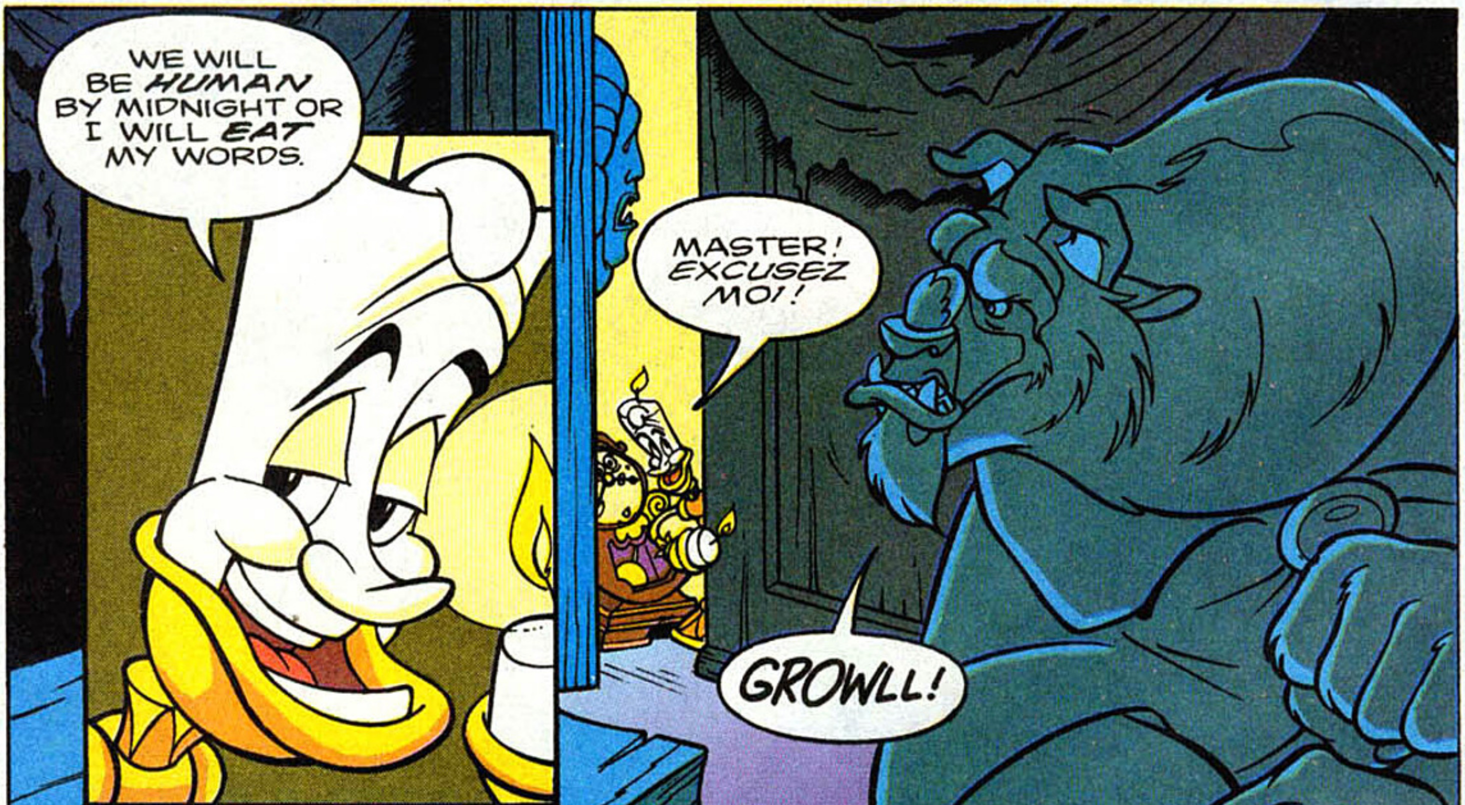

NOW I WANT *YOU* TO READ THE NEXT SENTENCE.
NO. I'M NOT VERY GOOD AT READING.
LEARNING MAY BE *DIFFICULT* BUT IT'S WELL WORTH IT. ALL IT TAKES IS *TIME* AND *PATIENCE.*
COME ON, JUST GIVE IT A *TRY. PRACTICE* MAKES *PERFECT.*
WELL...
BEGIN HERE!
ALL RIGHT.
THE PRIN-CESS WAS VERY B-B...
THAT'S *GOOD!* TRY TO SOUND IT OUT!
BOW-TI-FUL.
LOOK AGAIN! THAT'S *BEAU*TIFUL.
...GROWL...
KEEP READING.

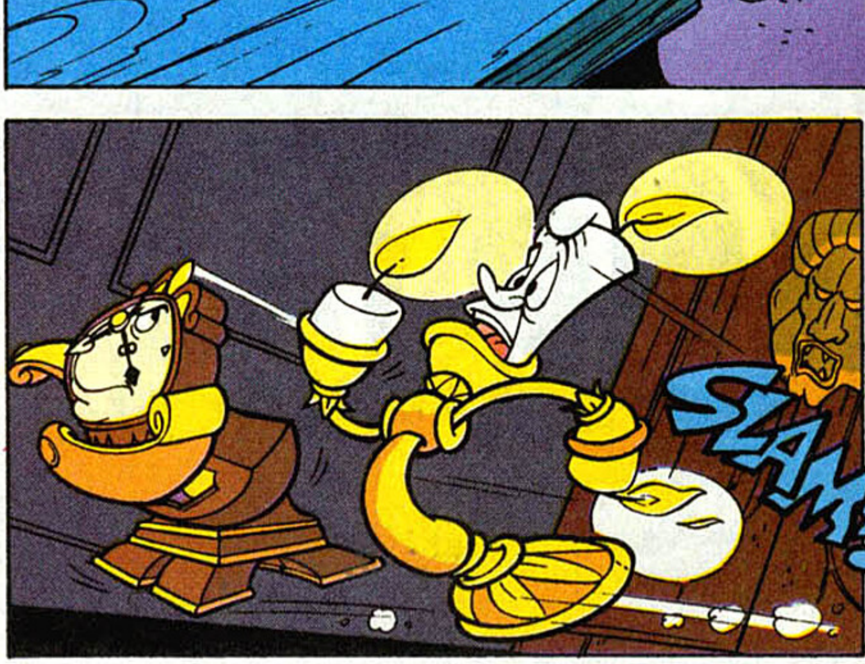

SHE LIVED IN A QU-QU-QUITE VILLAGE...
THAT'S *QUIET*!
QUITE, QUIET, QUIT! I *QUIT*!
I AM *MASTER* OF THIS *CASTLE*!
ALL I NEED TO DO IS GIVE *COMMANDS*. I DON'T *HAVE* TO READ.
WELL, IF THAT'S HOW YOU FEEL...
...I DON'T HAVE TO *TEACH* YOU!
OH, DEAR! I DO BELIEVE THINGS HAVE TAKEN A TURN FOR THE WORSE. *NOW* WHAT ARE WE GOING TO DO?
WHAT DO YOU MEAN *WE*?

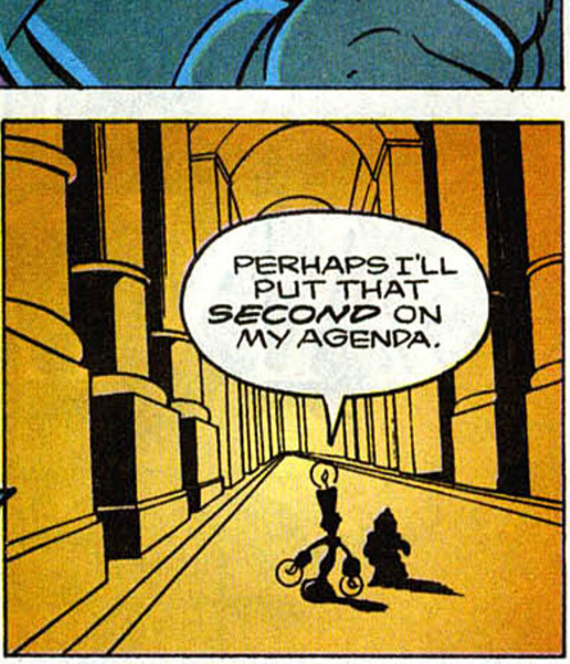

YOU'RE THE HEAD OF THE HOUSEHOLD! IF I WERE IN CHARGE, NONE OF THIS WOULD HAVE HAPPENED!
THE MASTER AND BELLE WOULD HAVE FALLEN IN LOVE A LONG TIME AGO AND THE SPELL ON THE CASTLE WOULD HAVE BEEN BROKEN!
YOU ARE CLUMSY, COGSWORTH!
A LEADER MUST LEAD!
HE MUST INSPIRE HIS STAFF!
HE MUST BE STRONG, BRAVE, AND QUICK AS A WICK!
JUST LIKE... YOU, I SUPPOSE?
WELL, YES. NOW THAT YOU MENTION IT, I DO FIT THE PROFILE.
SPLENDID!
SINCE YOU'RE SO CAPABLE, YOU RUN THE HOUSEHOLD!
I ACCEPT!

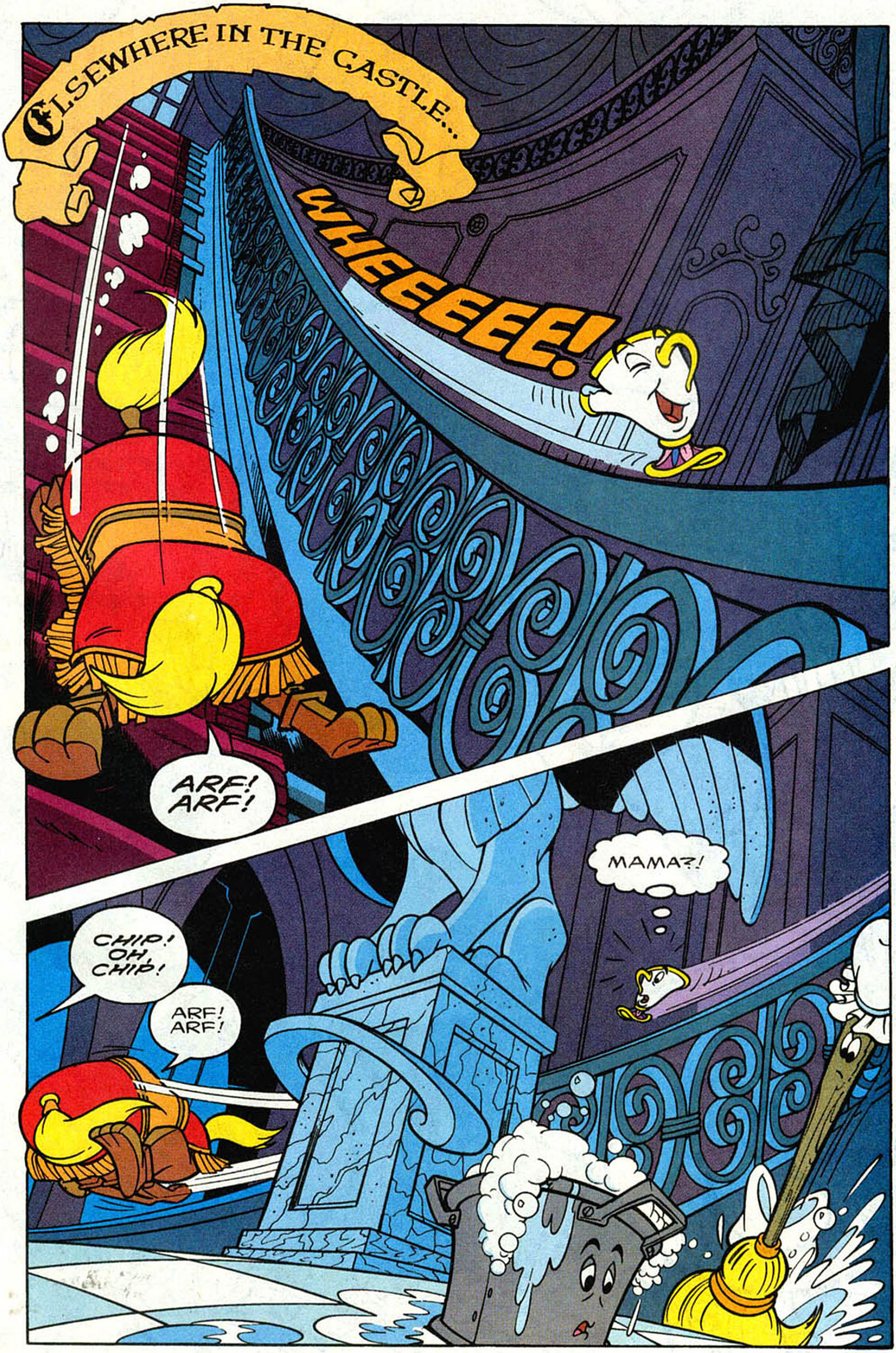

JUST KEEP AN EYE ON *MOI!* I WILL DEMONSTRATE TO YOU ***FIRSTHAND*** HOW A CASTLE SHOULD BE RUN!

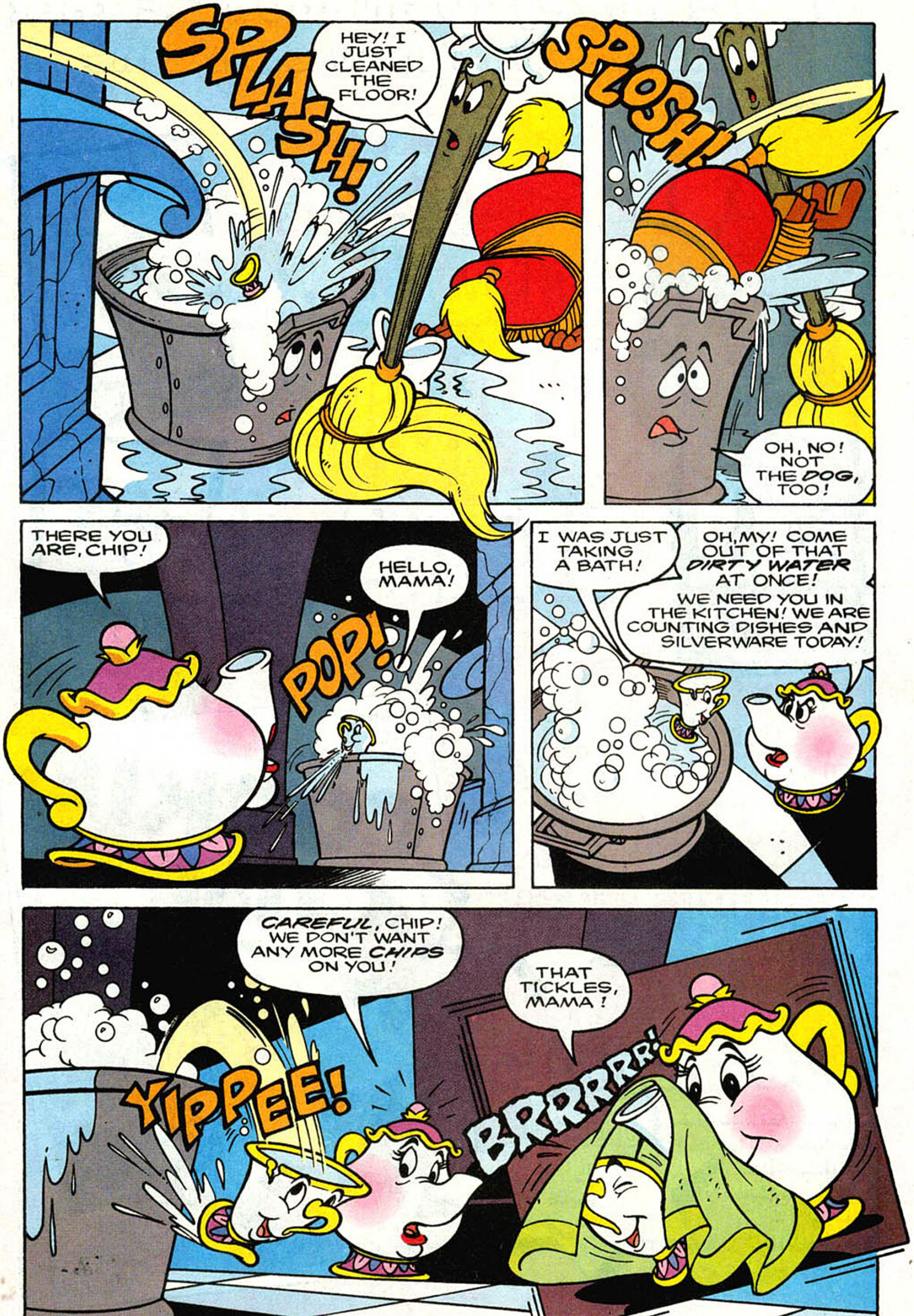

FIRST ON MY AGENDA AS *H.O.H.* IS TO SETTLE THIS ***SILLY*** DISAGREEMENT WITH THE MASTER AND BELLE SO THEY CAN FALL IN LOVE.

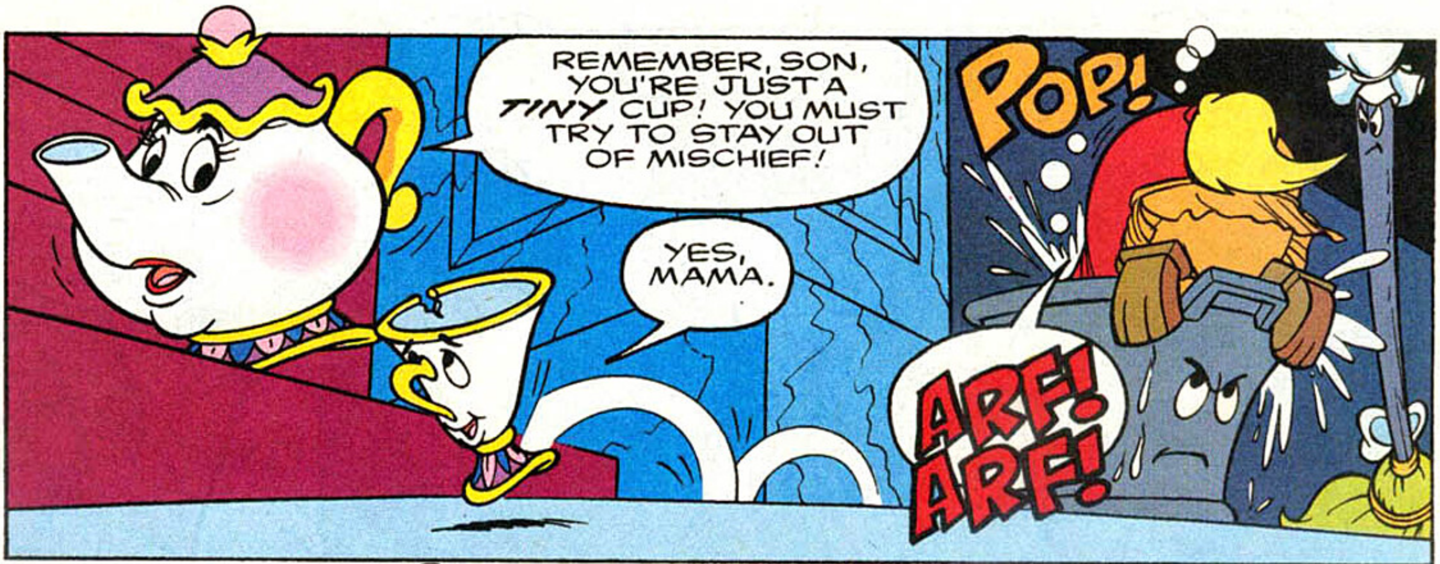

WE WILL BE ***HUMAN*** BY MIDNIGHT OR I WILL ***EAT*** MY WORDS.
MASTER! *EXCUSEZ MOI!*
GROWLL!

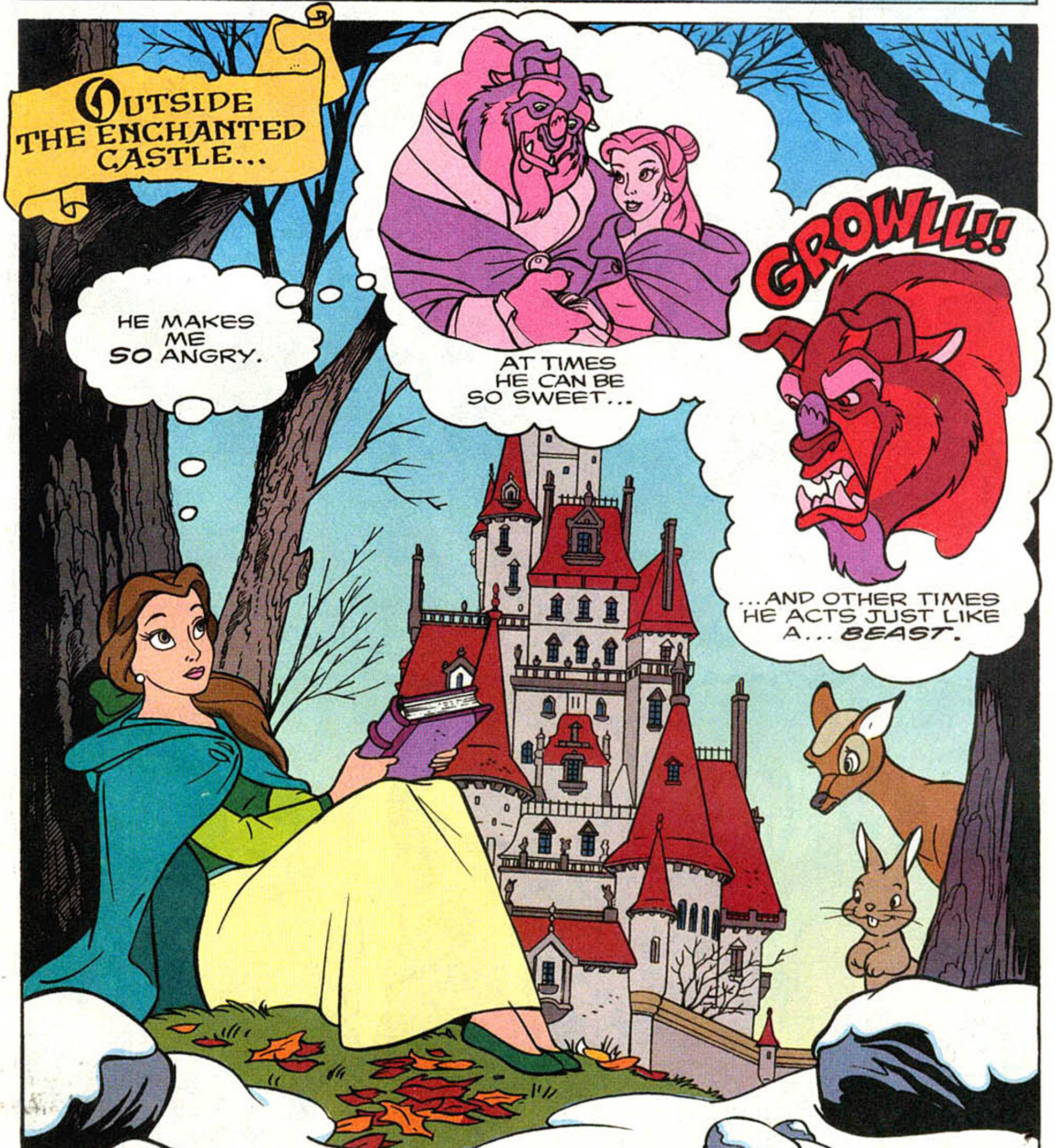

SLAM!

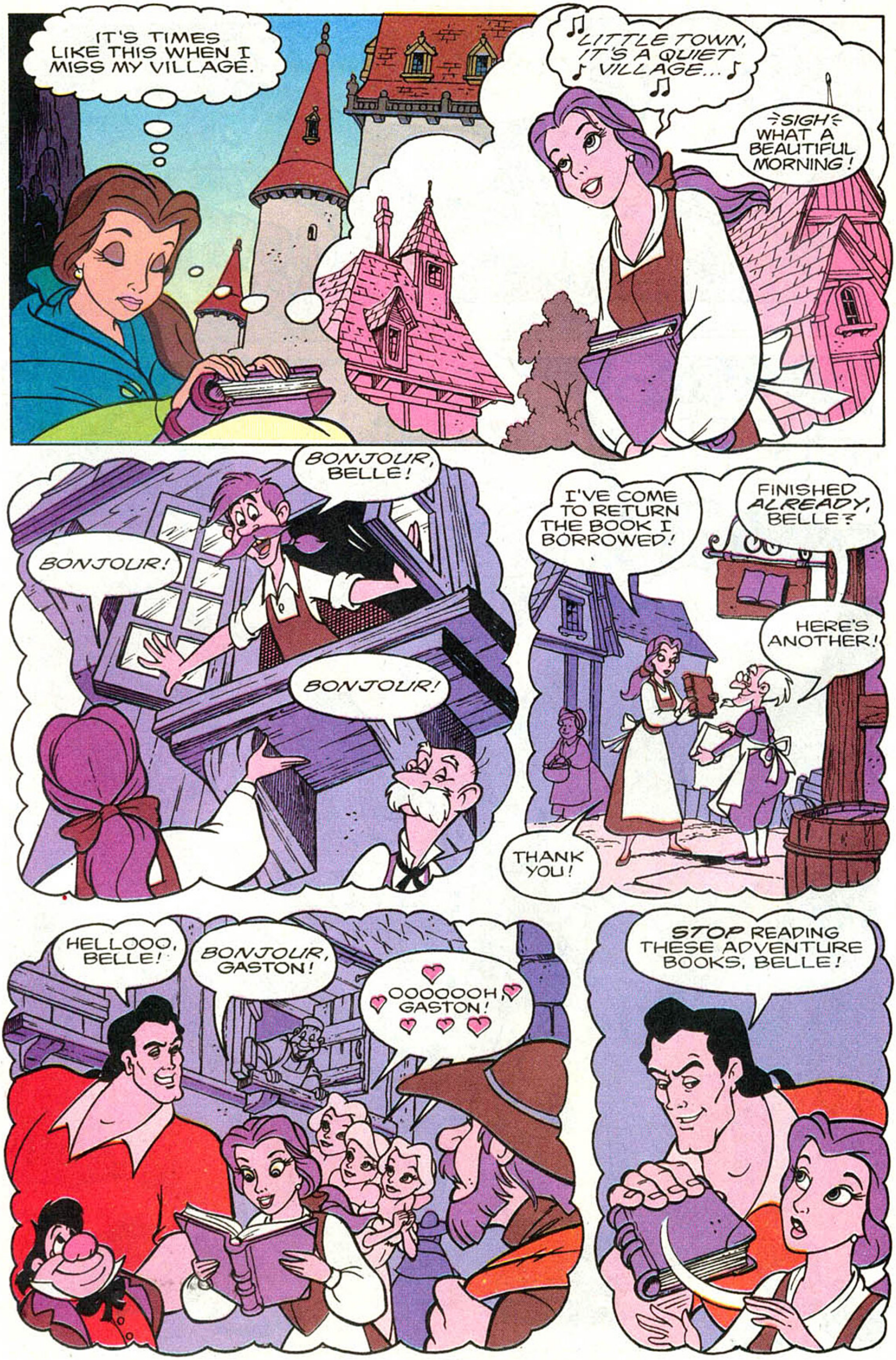

PERHAPS I'LL PUT THAT ***SECOND*** ON MY AGENDA.

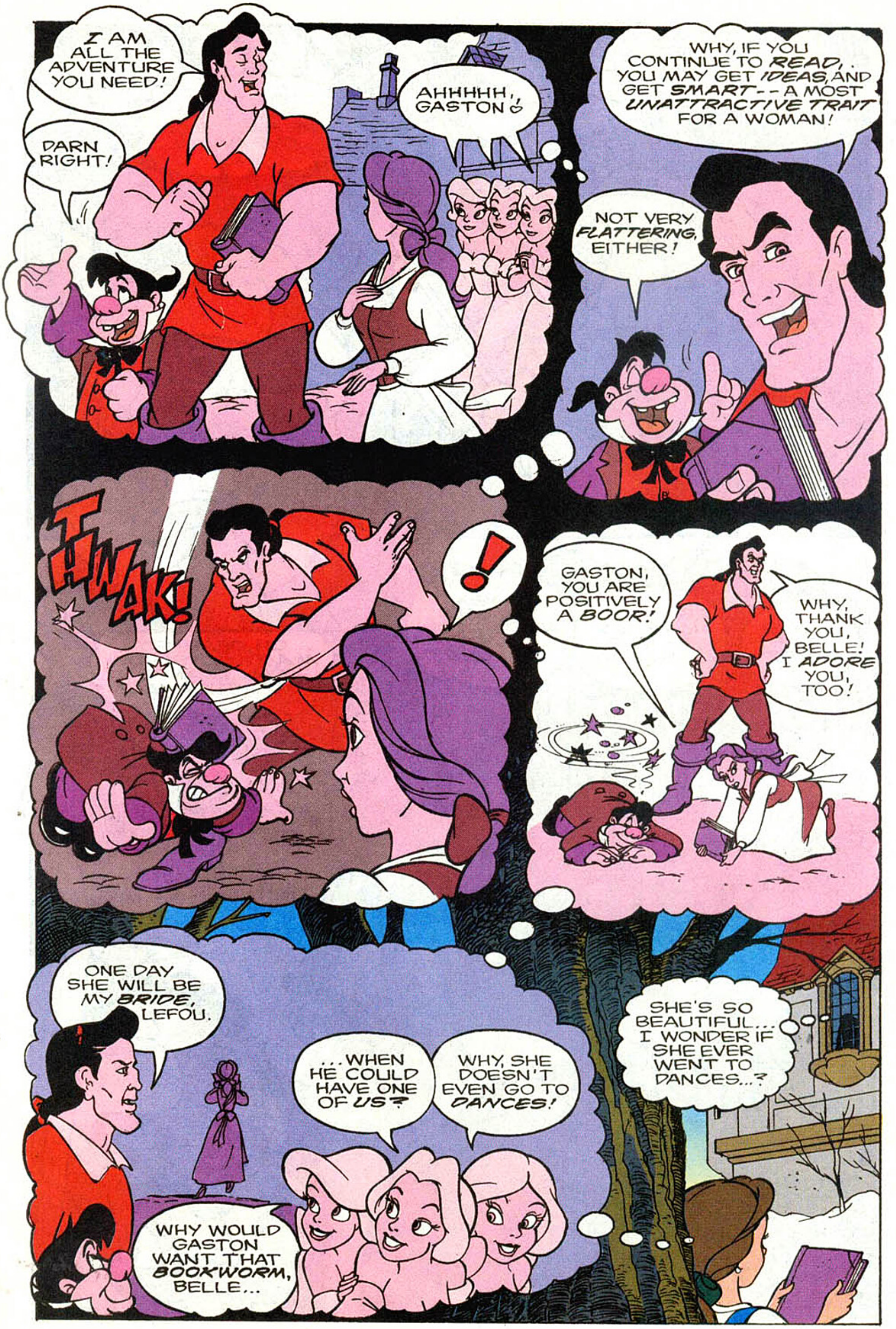

ELSEWHERE IN THE CASTLE...
WHEEEEEE!
ARF! ARF!
MAMA?!
CHIP! OH, CHIP!
ARF! ARF!

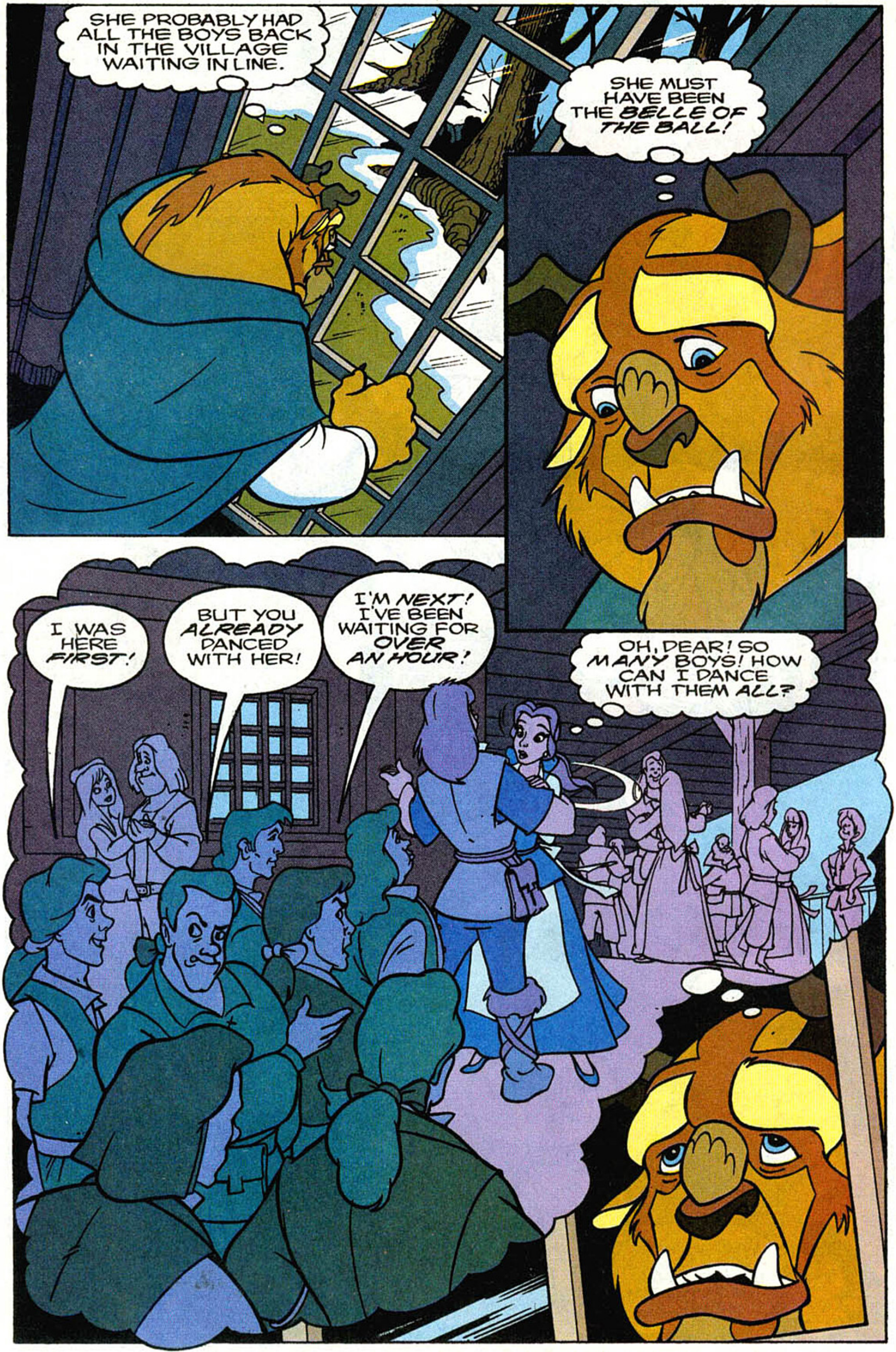

SPLASH!
HEY! I JUST CLEANED THE FLOOR!
SPLOSH!
OH, NO! NOT THE *DOG*, TOO!
THERE YOU ARE, CHIP!
HELLO, MAMA!
POP!
I WAS JUST TAKING A BATH!
OH, MY! COME OUT OF THAT *DIRTY WATER* AT ONCE!
WE NEED YOU IN THE KITCHEN! WE ARE COUNTING DISHES AND SILVERWARE TODAY!
CAREFUL, CHIP! WE DON'T WANT ANY MORE *CHIPS* ON YOU!
YIPPEE!
THAT TICKLES, MAMA!
BRRRRR!

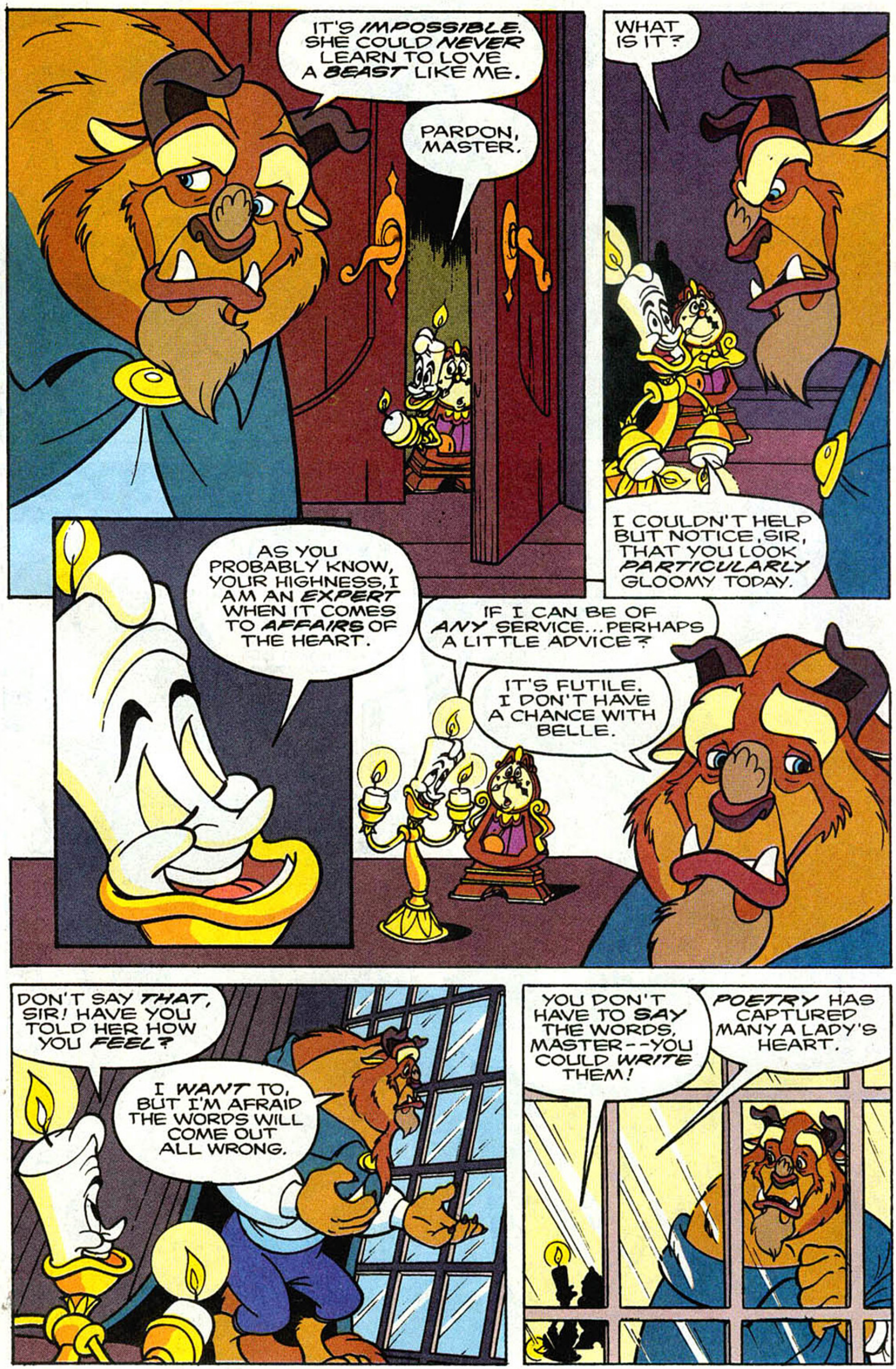

REMEMBER, SON, YOU'RE JUST A *TINY* CUP! YOU MUST TRY TO STAY OUT OF MISCHIEF!
YES, MAMA.
POP!
ARF! ARF!

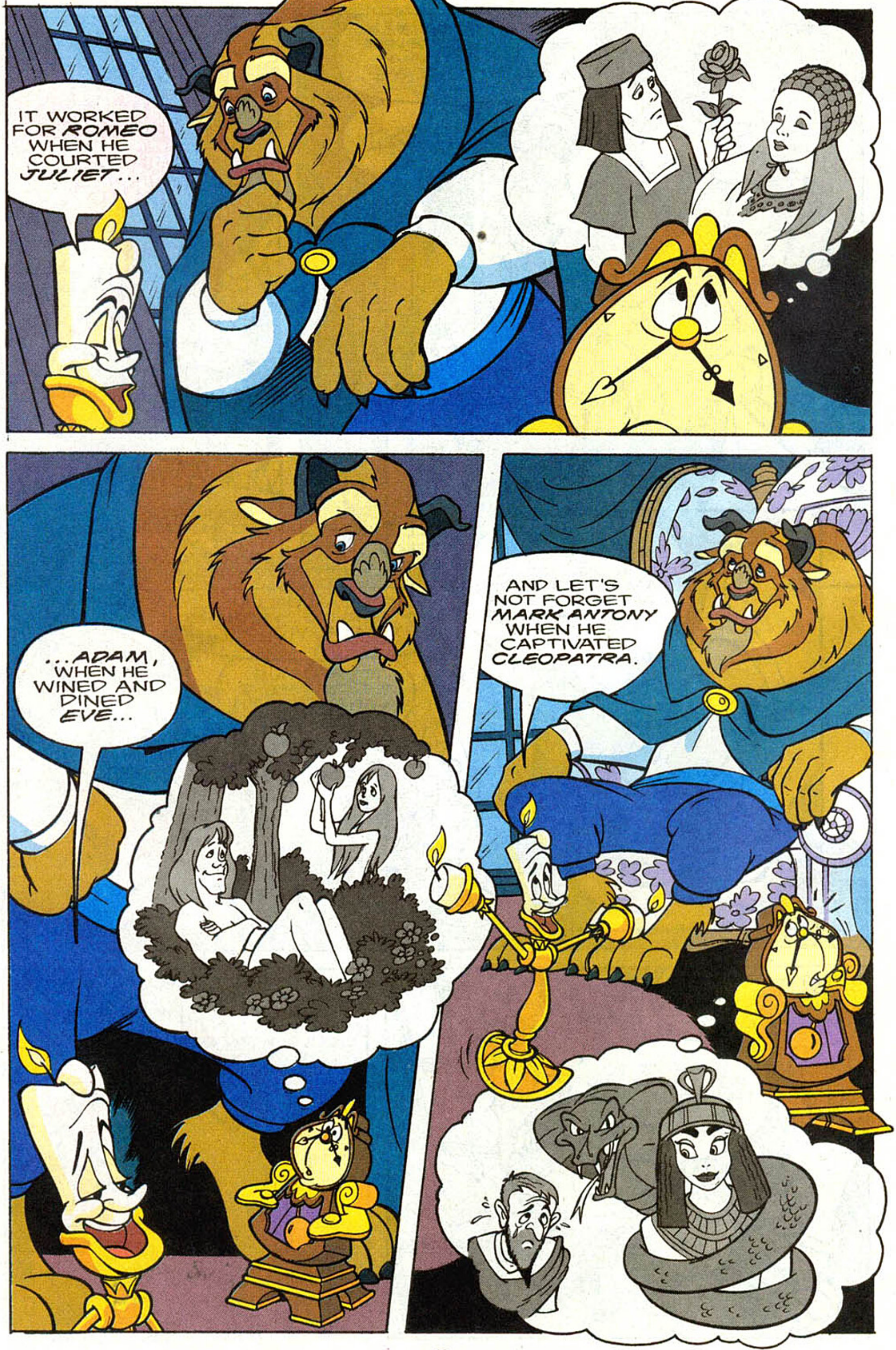

OUTSIDE THE ENCHANTED CASTLE...
HE MAKES ME *SO* ANGRY.
AT TIMES HE CAN BE SO SWEET...
GROWLL!!
...AND OTHER TIMES HE ACTS JUST LIKE A... *BEAST*.

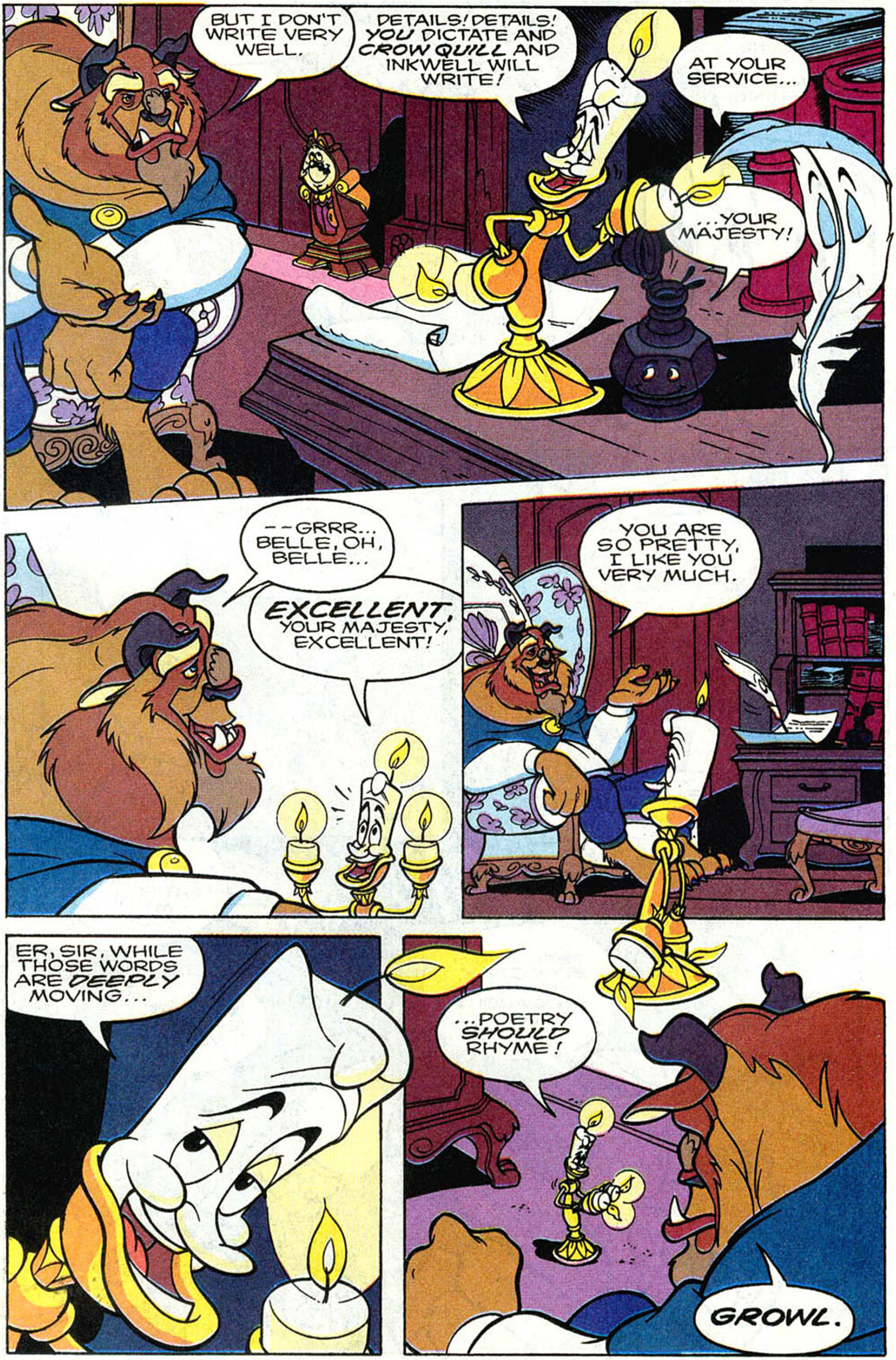

IT'S TIMES LIKE THIS WHEN I MISS MY VILLAGE.
♫ LITTLE TOWN, IT'S A QUIET ♪ VILLAGE... ♪ ♫
SIGH WHAT A BEAUTIFUL MORNING!
BONJOUR, BELLE!
BONJOUR!
BONJOUR!
I'VE COME TO RETURN THE BOOK I BORROWED!
FINISHED ALREADY, BELLE?
HERE'S ANOTHER!
THANK YOU!
HELLOOO, BELLE!
BONJOUR, GASTON!
OOOOOOH, GASTON!
STOP READING THESE ADVENTURE BOOKS, BELLE!

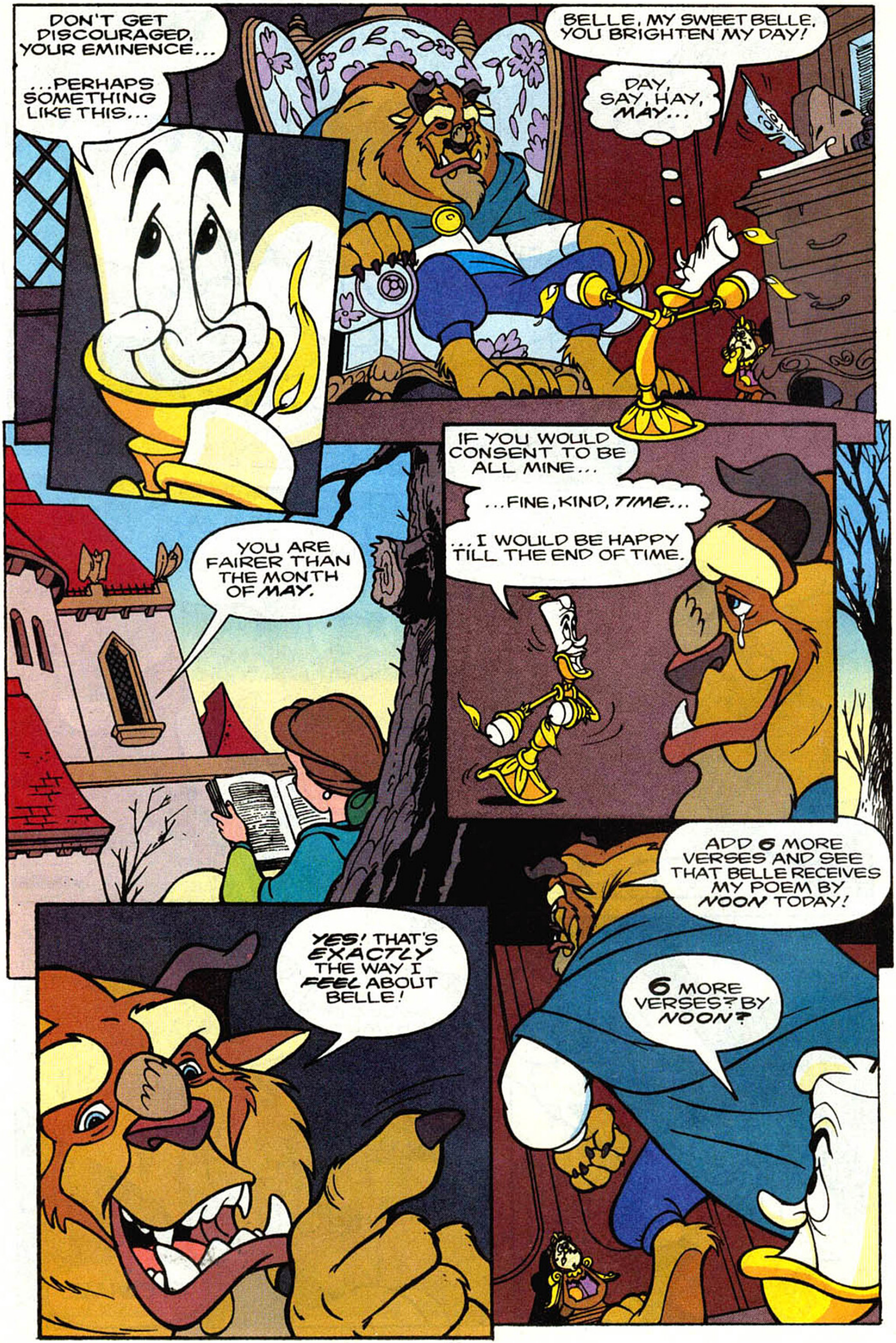

I AM ALL THE ADVENTURE YOU NEED!
DARN RIGHT!
AHHHHH, GASTON ♡
WHY, IF YOU CONTINUE TO *READ*, YOU MAY GET *IDEAS*, AND GET *SMART*-- A MOST *UNATTRACTIVE TRAIT* FOR A WOMAN!
NOT VERY *FLATTERING*, EITHER!
THWAK!
!
GASTON, YOU ARE POSITIVELY A *BOOR*!
WHY, THANK YOU, BELLE! I *ADORE* YOU, TOO!
ONE DAY SHE WILL BE MY *BRIDE*, LEFOU.
WHY WOULD GASTON WANT THAT *BOOKWORM*, BELLE...
...WHEN HE COULD HAVE ONE OF *US*?
WHY, SHE DOESN'T EVEN GO TO *DANCES*!
SHE'S SO BEAUTIFUL... I WONDER IF SHE EVER WENT TO DANCES...?

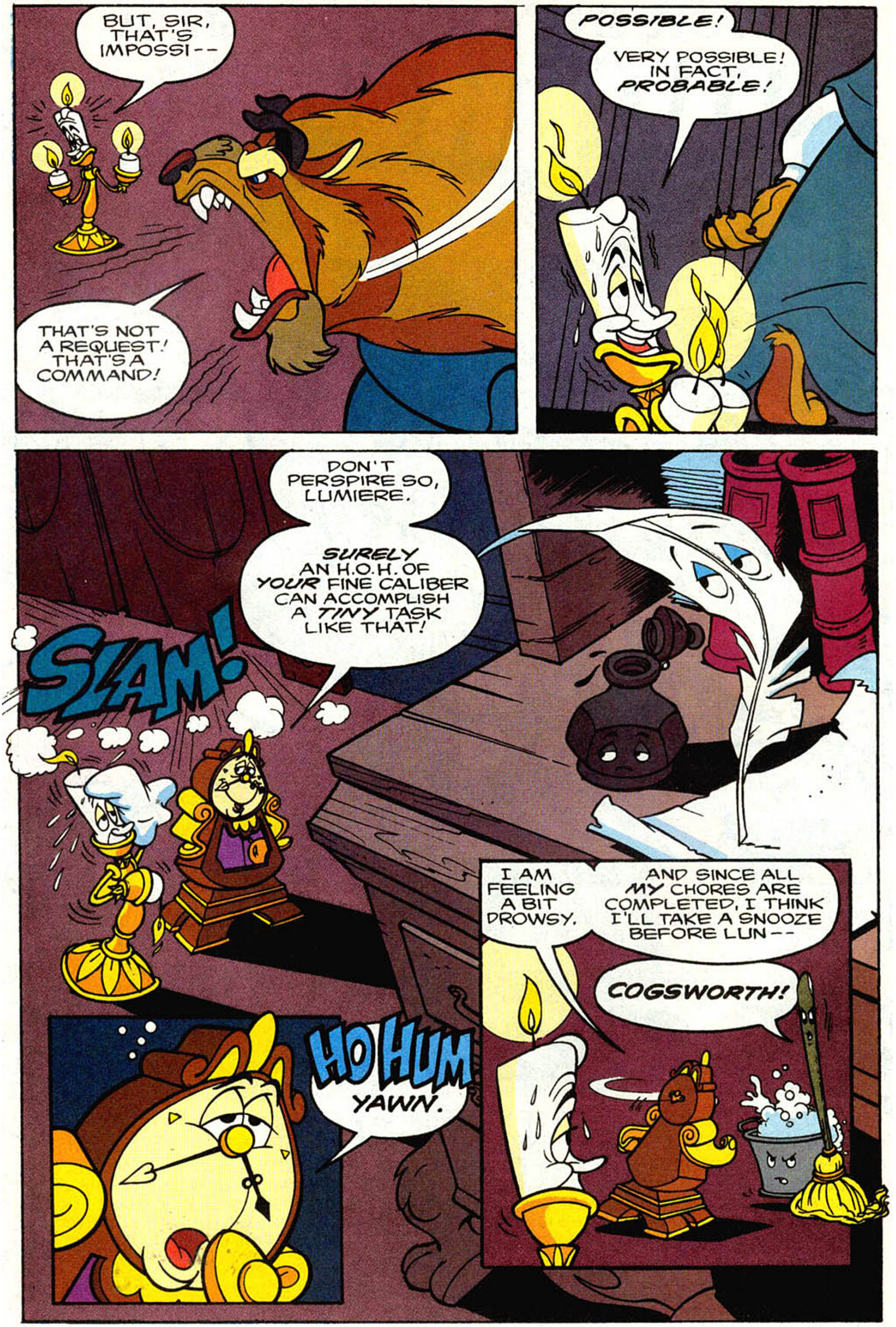

SHE PROBABLY HAD ALL THE BOYS BACK IN THE VILLAGE WAITING IN LINE.
SHE MUST HAVE BEEN THE *BELLE OF THE BALL!*
I WAS HERE *FIRST!*
BUT YOU *ALREADY* DANCED WITH HER!
I'M *NEXT!* I'VE BEEN WAITING FOR *OVER AN HOUR!*
OH, DEAR! SO *MANY* BOYS! HOW CAN I DANCE WITH THEM *ALL?*

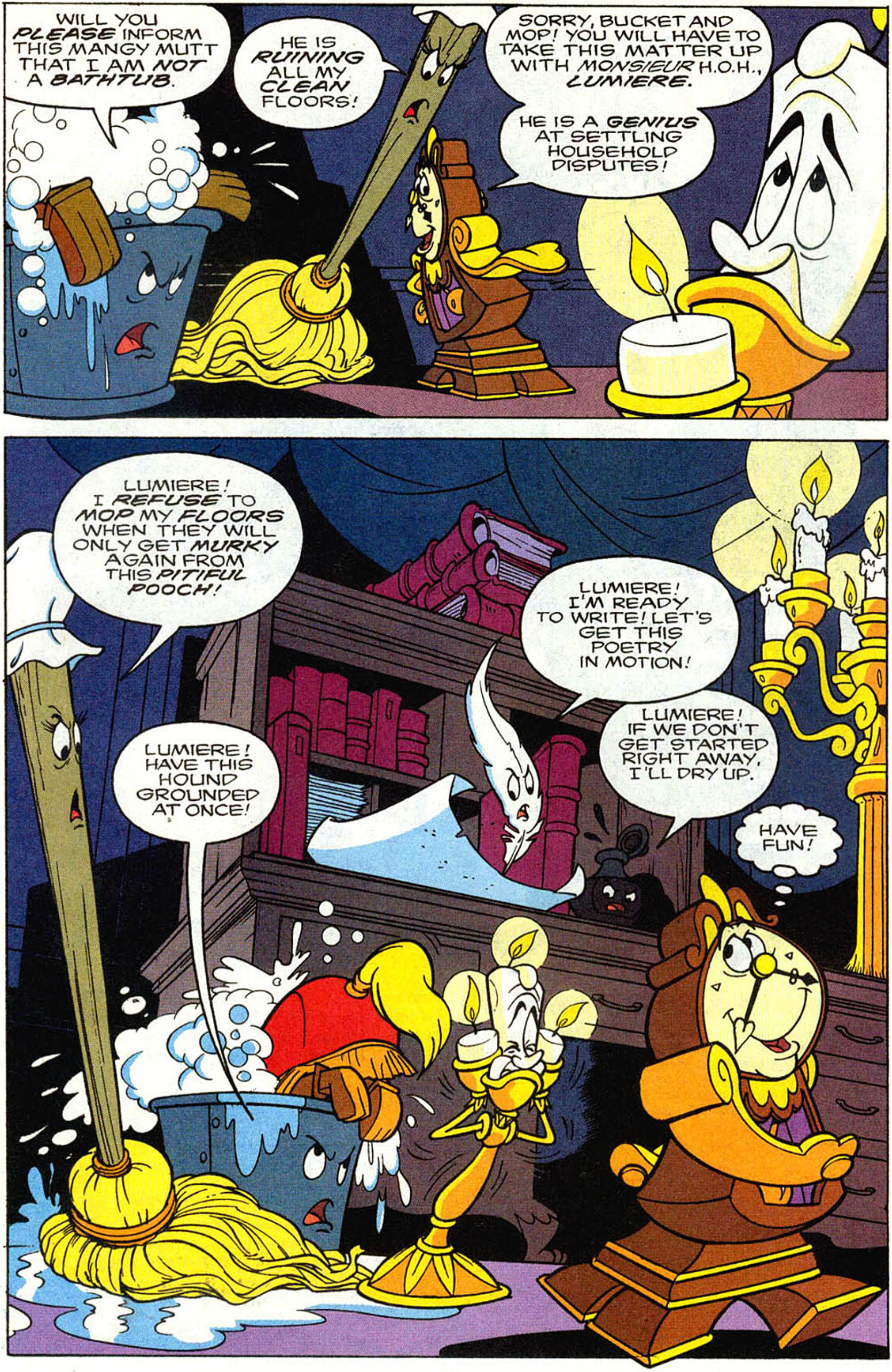

IT'S *IMPOSSIBLE.* SHE COULD *NEVER* LEARN TO LOVE A *BEAST* LIKE ME.
PARDON, MASTER.
WHAT IS IT?
I COULDN'T HELP BUT NOTICE, SIR, THAT YOU LOOK *PARTICULARLY* GLOOMY TODAY.
AS YOU PROBABLY KNOW, YOUR HIGHNESS, I AM AN *EXPERT* WHEN IT COMES TO *AFFAIRS* OF THE HEART.
IF I CAN BE OF *ANY* SERVICE... PERHAPS A LITTLE ADVICE?
IT'S FUTILE. I DON'T HAVE A CHANCE WITH BELLE.
DON'T SAY *THAT,* SIR! HAVE YOU TOLD HER HOW YOU *FEEL?*
I *WANT* TO, BUT I'M AFRAID THE WORDS WILL COME OUT ALL WRONG.
YOU DON'T HAVE TO *SAY* THE WORDS, MASTER--YOU COULD *WRITE* THEM!
POETRY HAS CAPTURED MANY A LADY'S HEART.

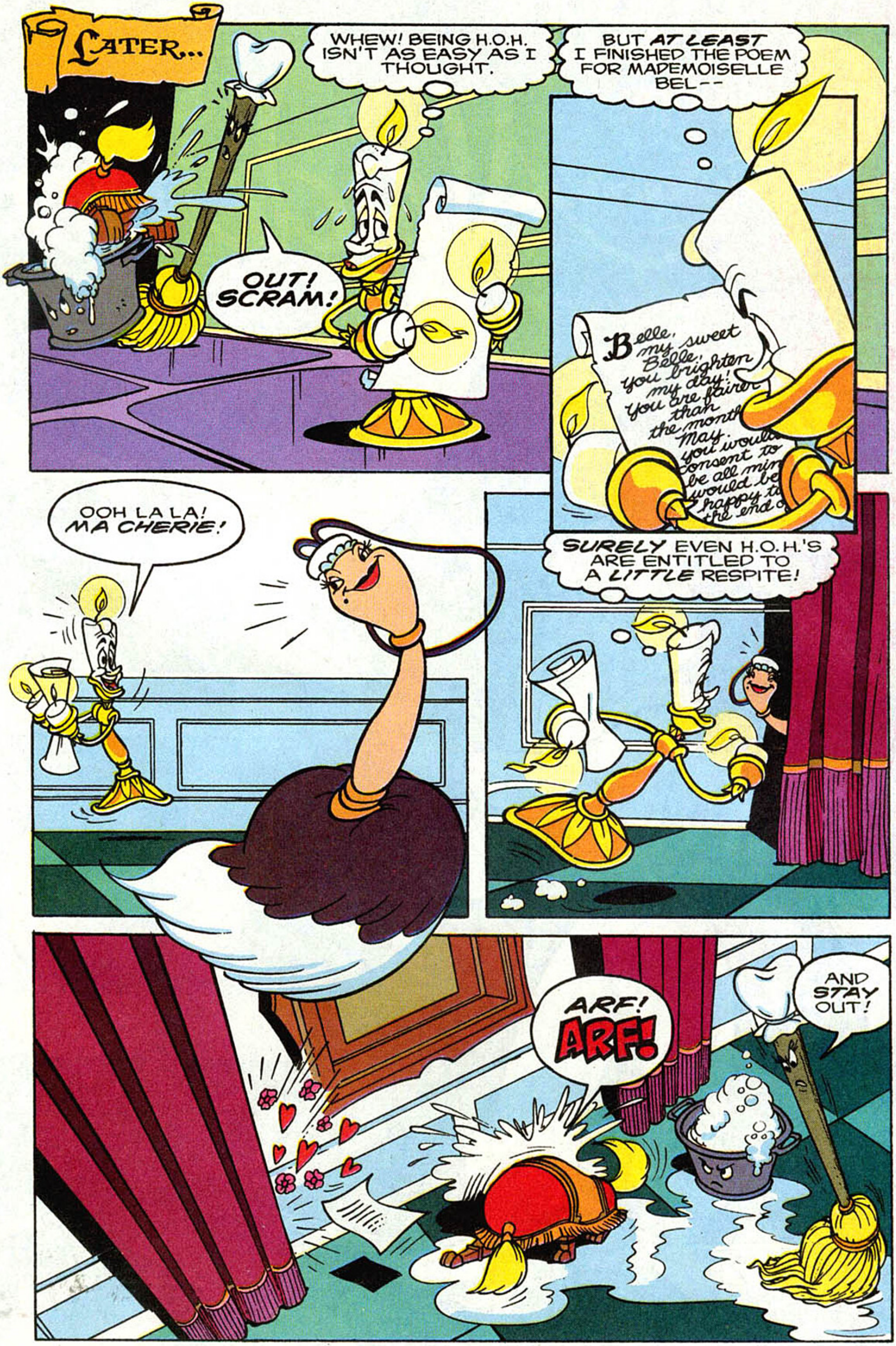

IT WORKED FOR *ROMEO* WHEN HE COURTED *JULIET*...
...*ADAM*, WHEN HE WINED AND DINED *EVE*...
AND LET'S NOT FORGET *MARK ANTONY* WHEN HE CAPTIVATED *CLEOPATRA*.

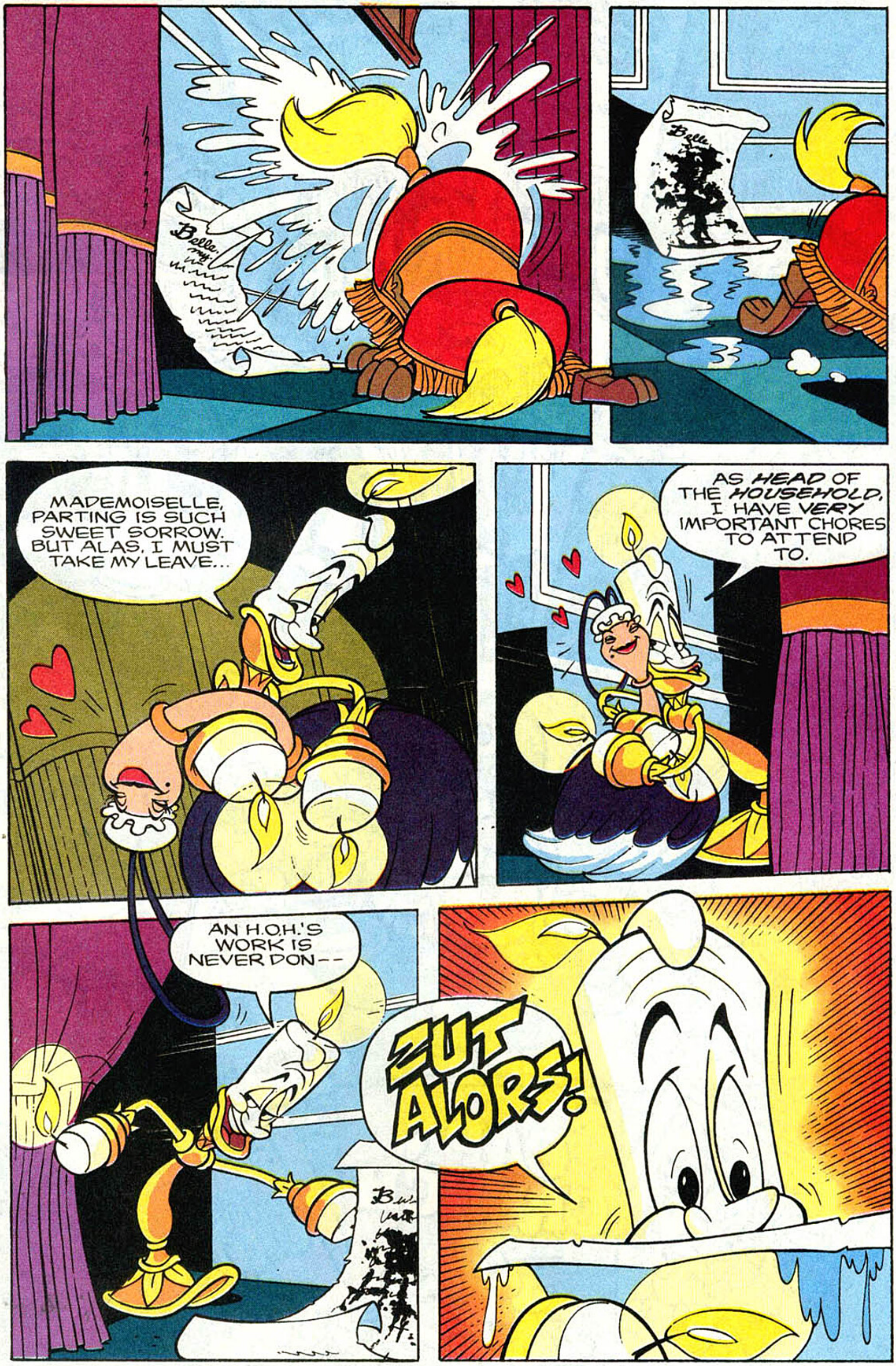

BUT I DON'T WRITE VERY WELL.
DETAILS! DETAILS! *YOU* DICTATE AND *CROW QUILL* AND INKWELL WILL WRITE!
AT YOUR SERVICE...
...YOUR MAJESTY!
--GRRR... BELLE, OH, BELLE...
EXCELLENT, YOUR MAJESTY, EXCELLENT!
YOU ARE SO PRETTY, I LIKE YOU VERY MUCH.
ER, SIR, WHILE THOSE WORDS ARE *DEEPLY* MOVING...
...POETRY *SHOULD* RHYME!
GROWL.

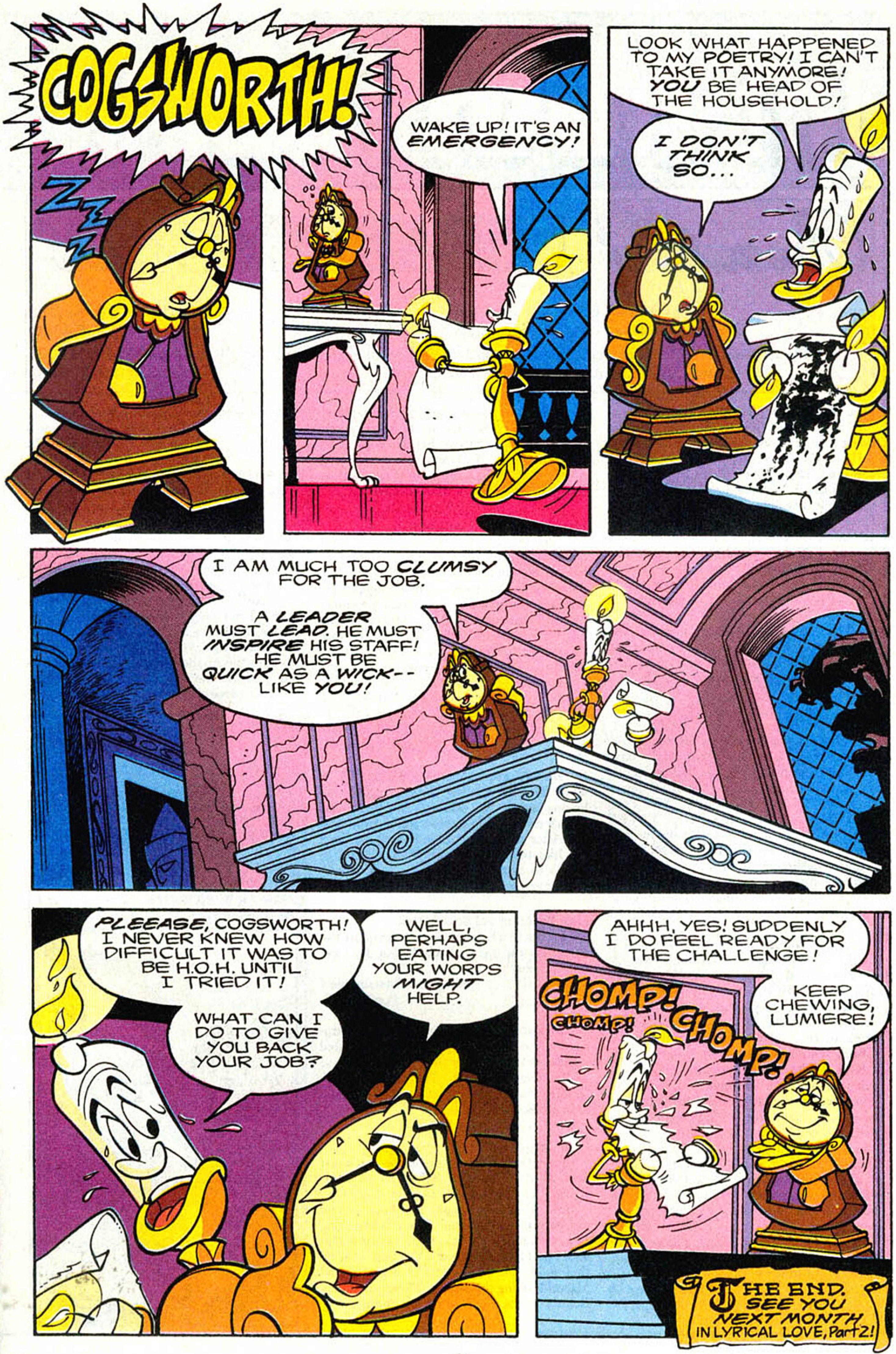

DON'T GET DISCOURAGED, YOUR EMINENCE...
...PERHAPS SOMETHING LIKE THIS...
BELLE, MY SWEET BELLE, YOU BRIGHTEN MY DAY!
DAY, SAY, HAY, MAY...
YOU ARE FAIRER THAN THE MONTH OF MAY.
IF YOU WOULD CONSENT TO BE ALL MINE...
...FINE, KIND, TIME...
...I WOULD BE HAPPY TILL THE END OF TIME.
ADD 6 MORE VERSES AND SEE THAT BELLE RECEIVES MY POEM BY NOON TODAY!
YES! THAT'S EXACTLY THE WAY I FEEL ABOUT BELLE!
6 MORE VERSES? BY NOON?


BUT, SIR, THAT'S IMPOSSI--
THAT'S NOT A REQUEST! THAT'S A COMMAND!
POSSIBLE!
VERY POSSIBLE! IN FACT, PROBABLE!
DON'T PERSPIRE SO, LUMIERE.
SURELY AN H.O.H. OF YOUR FINE CALIBER CAN ACCOMPLISH A TINY TASK LIKE THAT!
SLAM!
HO HUM
YAWN.
I AM FEELING A BIT DROWSY.
AND SINCE ALL MY CHORES ARE COMPLETED, I THINK I'LL TAKE A SNOOZE BEFORE LUN--
COGSWORTH!


WILL YOU *PLEASE* INFORM THIS MANGY MUTT THAT I AM *NOT* A *BATHTUB*.
HE IS *RUINING* ALL MY *CLEAN* FLOORS!
SORRY, BUCKET AND MOP! YOU WILL HAVE TO TAKE THIS MATTER UP WITH *MONSIEUR* H.O.H., *LUMIERE*.
HE IS A *GENIUS* AT SETTLING HOUSEHOLD DISPUTES!
LUMIERE! I *REFUSE* TO *MOP MY FLOORS* WHEN THEY WILL ONLY GET *MURKY* AGAIN FROM THIS *PITIFUL POOCH*!
LUMIERE! I'M READY TO WRITE! LET'S GET THIS POETRY IN MOTION!
LUMIERE! HAVE THIS HOUND GROUNDED AT ONCE!
LUMIERE! IF WE DON'T GET STARTED RIGHT AWAY, I'LL DRY UP.
HAVE FUN!


LATER...
WHEW! BEING H.O.H. ISN'T AS EASY AS I THOUGHT.
OUT! SCRAM!
BUT AT LEAST I FINISHED THE POEM FOR MADEMOISELLE BEL--
Belle, my sweet
Belle, you brighten
my day!
You are faire
than
the month
May.
you would
consent to
be all min
would be
happy t
the end o
SURELY EVEN H.O.H.'S ARE ENTITLED TO A LITTLE RESPITE!
OOH LA LA! MA CHERIE!
ARF! ARF!
AND STAY OUT!


Belle, my
Belle
MADEMOISELLE, PARTING IS SUCH SWEET SORROW. BUT ALAS, I MUST TAKE MY LEAVE...
AS *HEAD* OF THE *HOUSEHOLD*, I HAVE *VERY* IMPORTANT CHORES TO ATTEND TO.
AN H.O.H.'S WORK IS NEVER DON--
ZUT ALORS!


COGSWORTH!
WAKE UP! IT'S AN *EMERGENCY*!
LOOK WHAT HAPPENED TO MY POETRY! I CAN'T TAKE IT ANYMORE! *YOU* BE HEAD OF THE HOUSEHOLD!
I DON'T THINK SO...
I AM MUCH TOO *CLUMSY* FOR THE JOB.
A *LEADER* MUST *LEAD*. HE MUST *INSPIRE* HIS STAFF! HE MUST BE *QUICK* AS A *WICK*-- LIKE *YOU*!
PLEEASE, COGSWORTH! I NEVER KNEW HOW DIFFICULT IT WAS TO BE H.O.H. UNTIL I TRIED IT!
WHAT CAN I DO TO GIVE YOU BACK YOUR JOB?
WELL, PERHAPS EATING YOUR WORDS *MIGHT* HELP.
AHHH, YES! SUDDENLY I DO FEEL READY FOR THE CHALLENGE!
CHOMP! CHOMP! CHOMP!
KEEP CHEWING, LUMIERE!
THE END. *SEE YOU NEXT MONTH* IN LYRICAL LOVE, Part 2!

THE MARVELous WORLD OF Disney

Beautiful & BEASTLY Mail

℅ Marvel Entertainment Group
387 Park Avenue South, New York, NY 10016
Please include your name, age and address, though we will gladly withhold that information upon request.

HILDY MESNIK
Editor
LISA ZAMPELLA
Assistant Editor

Dear BEAUTY & THE BEAST,

I would just like to say you guys are doing a great job with the new BEAUTY & THE BEAST comic books! Applause, applause! Beauty & the Beast is such a great story. I have a question I have wanted to ask for a while, but didn't know who to pose it to. Has Disney ever considered doing an animated movie on the story of Phantom of the Opera? I think it would be very interesting to see what they could do with it.

Christine Johnson, age 17
Escondido, CA

Thanks for the cheers, Christine! As far as Phantom of the Opera is concerned, Disney probably considers *everything*! So one can never be sure what's on Disney's future agenda!

Dear B&B,

Beauty & the Beast is my favorite movie, and the comic is superb! Your comics have become an inspiration to me because someday I would like to be an artist at Disney. I am going to subscribe to BEAUTY & THE BEAST, ALADDIN, and THE LITTLE MERMAID. I can't wait to receive them in the mail. I haven't seen THE LION KING comic anywhere yet, but I am watching for it! I am looking forward to reading it!

Brooke Tafolla, age 15
Ft. Lewis, WA

Superb comics and an inspiration all in one! We're flattered, Brooke! We are always thrilled to know we're helping budding artists. To get all of our Disney titles delivered right to your doorstep, Brooke, simply fill out the subscription form in the back of this very issue and mail it in! Check with a parent or adult first. THE LION KING adaptation comic book was released over the summer, so check with your local comic shop or newsstand. And be sure to watch for TLK monthly series coming soon!

Dear BEAUTY & THE BEAST,

I thought that BEAUTY & THE BEAST #1 and #2 were wonderful! The art work was beautiful and the stories were original and very funny. I loved them, thanks! By the way, was it just me or did Belle's dress on the cover of issue #2 look like the dress she wore from the Broadway version?

Susan Hogan, age 19
Tampa, FL

You're welcome, Susan! Our talented artists have come together to create something that wasn't there before, with every issue of B&B! And very clever of you to notice that Belle's dress is a re-creation from the Broadway musical design!

Dear Beautiful & Beastly Mail,

I just bought B&B #1 and I am genuinely delighted with this series start. However, I have a few comments. First off, I feel that the story line revolves too much around the enchanted objects and not nearly enough around Beast and Belle. The objects are fun but I think Beast and Belle's relationship should be the key focus of this comic. I loved the subplot with Gaston, LeFou and the irrepressible Bimbettes! I also loved the Hairbrush character. The comic series is off to a great start. Keep up the great work!

Emily Harrison
Glen Carbon, IL

We're happy you like BEAUTY & THE BEAST, Emily! As you read the following issues, you will see that Beast and Belle's relationship is blossoming exquisitely! After all, affairs of the heart take time! We like to give our fans a little taste of what's to come in small doses — this way they enjoy each new issue more and more!

Dear Beautiful and Beastly Mail,

I hate it when you put a dress on the cover, like the one on B&B #2, but don't use it in the story!

Samantha Zatarain, age 7
Portland, CT

We hate that too, Samantha! Unfortunately, the art inside the comic is printed smaller than the cover art and tends to lose all the beautiful detail. Therefore, we may simplify the interior pages so the book will look perfect inside and out!

Dear B&B Mail,

I am the ultimate Beauty & the Beast fan! When I saw the BEAUTY & THE BEAST comic book in the store I couldn't believe it! I love Disney and hope to one day become an animator. There is one thing I am wondering about. They have Aladdin and The Little Mermaid TV series; what do they have that B&B doesn't? I am so glad Marvel is doing this series. There isn't much Beauty & the Beast stuff out there for us older kids, and the comic is perfect for me!

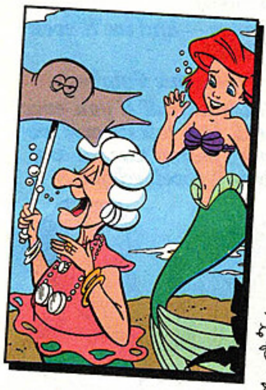
Erica Postek, age 16
Erie, PA

And we thought we here at Marvel were the ultimate B&B fans, Erica! Disney hasn't produced a Beauty & the Beast TV series — not because the premise isn't any less fantastic than The Little Mermaid or Aladdin — but because they feel the finite time line of the story would not sustain an ongoing TV series. Animated television is a very costly undertaking with many limitations. Producing comics is a fraction of a television budget and less restricting. Disney asked the pros at Marvel Comics to take on the challenge of a B&B comic — and you are the happy beneficiary of the wildly successful results!

NEXT MONTH:

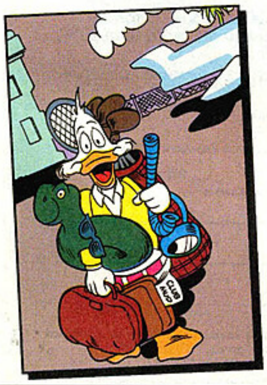
"Lyrical Love, Part 2" - When Lumiere creates a poem for Belle expressing Beast's feelings for her — she is flattered but knows it doesn't sound like Beast's own words! If only Belle could get Beast to practice his reading and writing, perhaps he could write his own verses of love for her. Meanwhile, Chip finds adventure in a secret hiding place!

ALSO THIS MONTH ...



THE LITTLE MERMAID #5, "My Dinner With Crustacea" - When Ariel agrees to take her wacky Aunt Crustacea on a tour of Atlantica, she, Flounder and Sebastian get more than they bargained for! Things run amuck at Sharky's Tea Parlor, and Ariel and company must find a way to escape da' dastardly doings of the Lobster Mobster!

ALADDIN #4, "Greedy in Agrabah" - No one knows the street life of Agrabah better than Aladdin. When he meets up with a young thief named Oso, Aladdin must find a way to show him that being a thief is no way to live. Will Oso learn to trust Aladdin or will he end up as a member of the Thieves Guild?!



DISNEY AFTERNOON #3 - After digging up treasure in their backyard, Goof Troop's P.J. and Max hope to make it rich! Don't miss the other outrageous adventures starring Duck Tales, TaleSpin, Rescue Rangers, and, of course, mysterious Darkwing Duck!